



Tune  
gCEA

# TUSC

# Song Book

# One

Compiled by

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"Ukecast"  
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All of the songs contained within this book are for research and personal use only.  
Many of the songs have been simplified for playing at our club meetings by a large group of Ukesters.

More on TUSC at  
[www.tusc.co.uk](http://www.tusc.co.uk)

## In the summertime (Mungo Jerry)

0

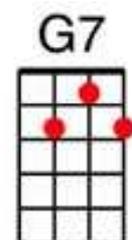
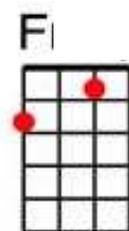
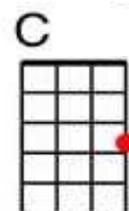
[C] In the summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather's fine  
You got women, you got women on your [C] mind  
Have a [G7] drink, have a drive  
[F] Go out and see what you can [C] find

[C] If her daddy's rich take her out for a meal  
If her daddy's poor just do what you feel  
Speed a [F] long the lane  
Do a ton or a ton an' twenty-[C] five  
When the [G7] sun goes down  
You can [F] make it, make it good in a lay-[C] by

[C] We're no threat, people  
We're not dirty, we're not mean  
We love everybody but we do as we please  
When the [F] weather's fine  
We go fishin' or go swimmin' in the [C] sea  
We're always [G7] happy  
Life's for [F] livin' yeah, that's our philoso[C] phy

[C] Sing along with us  
Dee dee dee-dee dee  
Dah dah dah-dah dah  
Yeah we're hap-happy  
Dah dah-[F] dah  
Dee-dah-do dee-dah-do dah-do-[C] dah  
Dah-do-[G7] dah-dah-dah  
Dah-dah-[F] dah do-dah-[C] dah

[C] When the winter's here, yeah it's party time  
Bring your bottle, wear your bright clothes  
It'll soon be summertime  
And we'll [F] sing again  
We'll go drivin' or maybe we'll settle [C] down  
If she's [G7] rich, if she's nice  
Bring your [F] friends and we'll all go into [C] town (Repeat first verse)



# Sloop John B

(Traditional)

2

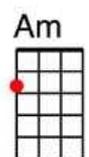
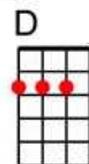
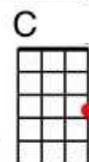
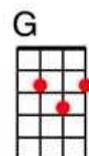
[G] We come on the sloop John B  
My grandfather and me  
Around Nassau town, we did roam [D]  
Drinking all [G] night  
Got into a [C] fight [Am]  
I [G] feel so broke up  
I [D] wanna go [G] home



(Chorus)

[G] So hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore  
And let me go [D] home,  
I wanna go [G] home,  
I wanna go [C] home, [Am] I [G] feel so broke up  
I [D] wanna go [G] home

[G] The first mate he got drunk  
And broke in the Captain's trunk  
The constable had to come and take him a [D] way  
Sheriff John [G] Stone  
Why don't you leave me [C] alone, [Am]  
Well I [G] feel so broke up [D] I wanna go [G] home



(Chorus)

[G] The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my [D] corn  
Let me go [G] home  
Why don't they let me go [C] home [Am]  
[G] This is the worst trip [D] I've ever been [G] on

(Chorus) x2

[G]Look at the stars,  
Look how they shine for [D]you,  
And everything you [C]do,  
Yeah they were all yellow, [G]

[G]I came along  
I wrote a song for [D]you  
And all the things you [C]do  
And it was called yellow [G]

So then I took my [D]turn  
Oh all the things I've [C]done  
And it was all yellow [G-Gaug-G]

[C]Your skin  
[Em]Oh yeah your [D]skin and bones  
[C]Turn in[Em]to something [D]beautiful  
[C]D'you know [Em]you know I [D]love you so  
[C]You know I love you so [G]

[G]I swam across  
I jumped across for [D]you  
Oh all the things you [C]do  
Cause you were all yellow[G]

[G]I drew a line  
I drew a line for [D]you  
Oh what a thing to [C]do  
And it was all yellow [G-Gaug-G]

[C]Your skin  
[Em]Oh yeah [D]your skin and bones  
[C]Turn [Em]into something [D]beautiful  
[C]D'you know [Em]for you I [D]bleed myself [C]dry  
[C]For you i bleed myself dry [G]  
[G-D-C-G]

Its true look how they shine for [D]you  
look how they shine for [C]you  
look how they shine for  
[G]look how they shine for [D]you  
look how they shine for [C]you  
look how they shine  
[G]look at the stars look how they shine for [D]you  
and everything you [C]do [G]



3

Y

E

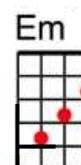
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L

O

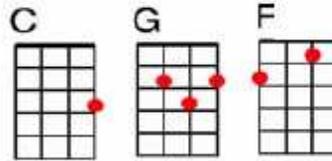
W

(Coldplay)





## The Bucket (Kings of Leon and WIUO)



[C] I'll be the one to show you the way  
[G] You'll be the one to always complain  
[F] Three in the morning come-a bang bang bang  
[F] All out of fags and I just can't wait  
[C] Cancel the thing that I said I'd do  
[G] I don't feel comfortable talkin' to you  
[F] 'Less you got the zipper fixed on my shoe  
[F] Then I'll be in the lobby drinking for two

### *Chorus*

[F] Eighteen... [G] Balding... [C] Stars  
[F] Golden... [G] Falling... [C] Hard

[C] Look at the shakies, what's with the blush?  
[G] Fresh off the plane in my fuzzy rush  
[F] Everyone's gathered to idolize me  
[F] I hate the way you talk your Japanese scream  
[C] It's been too long since I left the shed  
[G] You kick the bucket and I'll swing my legs  
[F] Always remember the pact that we made  
[F] Too young to die but old isn't great

### *Chorus*

[C] I'm-a gonna show the way (x4)

### *Chorus*

# Sweet Georgia Brown (1925)

Words by A. Ken Casey, Music by Maceo Pinkard



5

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,

I'll tell you just [F] why,

you know I don't [A7] lie (not much!).

[D7] It's been said she knocks 'em dead when she lands in town.

[G7] Since she came why it's a shame how she's cooled 'em down.

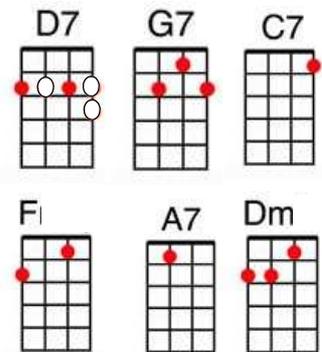
[Dm] Fellas [A7] she can't get

Must be [Dm] fellas [A7] she ain't met.

[F] Georgia claimed her,

[D7] Georgia named her,

[G7] Sweet [C7] Georgia [F] Brown.



[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,

I'll tell you just [F] why,

you know I don't [A7] lie (not much!).

[D7] All those tips the porter slips to Sweet Georgia Brown

[G7] They buy clothes at fashion shows for one dollar down.

[Dm] Fellas, [A7] tip your hats.

[Dm] Oh boy, ain't [A7] she the cats?

[F] Who's that mister,

[D7] tain't her sister,

It's [G7] Sweet [C7] Georgia [F] Brown.



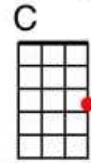
Brother Bones



## Run For Your Life

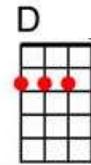
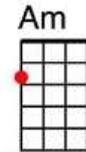
6

(C) Well I'd rather see you dead little girl  
Than to (Am) be with another man.  
You (C) better keep your head little girl,  
Or I (Am) won't know where I am.

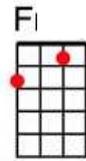


### CHORUS

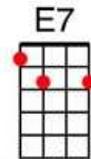
You better run for your life if you (D) can little girl,  
(Am) Hide your head in the (D) sand little girl,  
(Am) Catch you with another (F) man;  
(E7) That's the (Am) end, little girl.



(C) Well you know that I'm a wicked guy,  
And I was (Am) born with a jealous mind.  
And (C) I can spend my whole life tryin',  
Just to (Am) make you tow the line.



CHORUS + (C) (F) (C) (G) (C)



(C) Let this be a sermon,  
I mean (Am) every thing I said.  
(C) Baby I'm determined that I'd  
(Am) Rather see you dead.

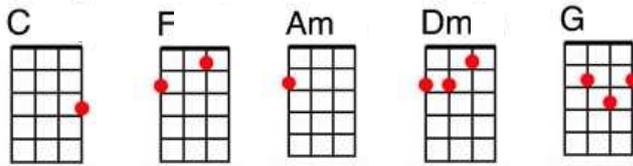
### CHORUS

(C) I'd rather see you dead little girl  
Than to (Am) be with another man.  
You (C) better keep your head little girl,  
Or you (Am) won't know where I am.

### CHORUS

## Faith — George Michael

7



Well I guess it would be (C) nice, if I could touch your body  
I know not (F) everybody has got a body like (C) you.  
But I've got to think twice before I give my heart away,  
And I know (F) all the games you play, because I play them too. (C)

Oh but I (F) need some time off from (C) that emotion  
(F) Time to pick my heart up off the (C) floor, oh  
When that (F) love comes down with (C) out (Am) devotion, oh well it  
(Dm) Takes a strong man baby but I'm (G) showin' you the door

### CHORUS

Because I gotta have (C) faith, I gotta have  
faith  
Because I gotta have faith faith faith,  
I gotta have faith.

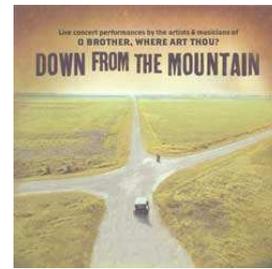
(C) Baby, I know you're asking me to stay  
Say please, please, (F) please don't go away,  
You say I'm giving you the (C) blues.  
Maybe, huh, you mean every word you say  
I can't help but (F) think of yesterday  
And a lover who (C) tied me down to the lover boy rules



\* (F) Before this river (C) becomes an ocean  
(F) Before you throw my heart back on the (C) floor,  
Oh, oh baby I'll (F) reconsider my (C) foolish (Am) notion  
Well I (Dm) need someone to hold me but I'll  
(G) Wait for something more...

# You are My Sunshine

(Rice Brothers Circa 1940)



8

## Chorus

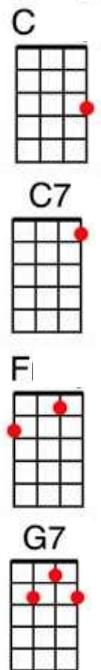
[C]You are my sunshine, my only sunshine  
[C7]You make me [F]happy when skies are [C]gray  
[C]You'll never [F]know dear, how much I [C]love you  
[C]Please don't take my [G7]sunshine a[C]way

## Verses

[C]The other night dear, as I lay sleeping  
[C7]I dreamed I [F]held you in my [C]arms  
[C]But when I a[F]woke, dear, I was mis[C]taken  
[C]So I hung my [G7]head and I [C]cried.

[C]I'll always love you and make you happy,  
[C7]If you will [F]only say the [C]same.  
[C]But if you [F]leave me and love a[C]nother,  
[C]You'll regret it [G7]all some [C]day:

[C]You told me once, dear, you really loved me  
[C7]And no one [F]else could come bet[C]ween.  
[C]But not you've [F]left me and love ano[C]ther;  
[C]You have shattered [G7]all of my [C]dreams:



## YMCA — The Village People



(C) Young man, there's no need to feel down, I said

(Am) Young man, pick yourself off the ground, I said

(Dm) Young man, cause you're in a new town

There's no (G) need to be unhappy.

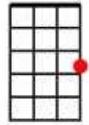
(C) Young man, there's a place you can go, I said

(Am) Young man, When you're short on your dough, you can

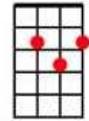
(Dm) Stay there, and I'm sure you will find

Many (G) ways to have a good time.

C



G



### CHORUS

It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,

They have (Dm) everything for you men to enjoy

You can (G) hang out with all the boys.

It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,

You can (Dm) get yourself cleaned, you can have a good meal

You can (G) do whatever you feel.

(C) Young man, are you listening to me, I said

(Am) Young man, what do you want to be, I said

(Dm) Young man, you can make real your dreams,

But you've (G) got to know this one thing...

(C) No man does it all by himself, I said

(Am) Young man, put your pride on the shelf and just

(Dm) Go there, to the YMCA

I'm sure (G) they can help you today.

### (CHORUS)

(C) Young man, I was once in your shoes, I said

(Am) I was down and out with the blues, I felt

(Dm) No man cared if I were alive

I felt (G) the whole world was so tight.

(C) That's when someone came up to me and said,

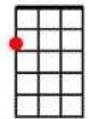
(Am) "Young man, take a walk up the street, there's a

(Dm) Place there called the YMCA

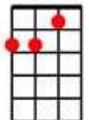
They can (G) start you back on your way.

### (CHORUS)

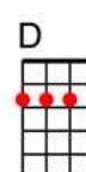
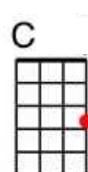
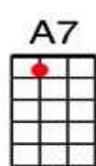
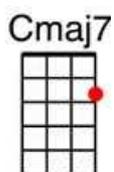
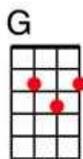
Am



Dm



## Here Comes The Sun



(G) Here comes the sun, du, du, du, du,  
(Cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, it's been a (Cmaj7) long cold lonely (D) winter.  
(G) Little darling, it feels like (Cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,  
(Cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, the smile's (Cmaj7) returning to their (D) faces.  
(G) Little darling, it seems like (Cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,  
(Cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)



(C) Sun, (G) sun, (D) sun, here it (G) comes. (x5)

(G) Little darling, I feel the (Cmaj7) ice is slowly (D) melting.  
(G) Little darling, it seems like (Cmaj7) years since it's been (D) clear.

(G) Here comes the sun, du, du, du, du,  
(Cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)  
(G) Here comes the sun, du, du, du, du,  
(Cmaj7) Here comes the (A7) sun  
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D) (G)



# Keep on the sunny side (1899)

(Blenkhorn/Entwistle)

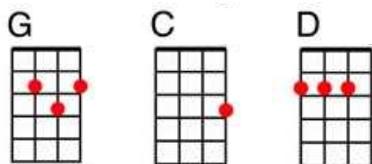


Well there's a [G]dark and a [C]troubled side of [G]life.  
There's a bright and a sunny side [D]too.  
But if you meet with the darkness and [G]strife,  
The [D]sunny side we also may [G]view.

[G]Keep on the sunny side,  
[C]always on the [G]sunny side,  
Keep on the sunny side of [D]life.  
It will [G]help us every day,  
it will [C]brighten all the [G]way,  
If we keep [C]on the [G]sunny [D]side of [G]life.

Oh, the [G]storm and its [C]fury broke [G]today,  
Crushing hopes that we cherish so [D]dear.  
Clouds and storms will in time pass [G]away.  
The [D]sun again will shine bright and [G]clear.

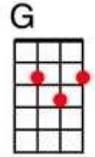
Let us [G]greet with a [C]song of hope each [G]day.  
Though the moments be cloudy or [D]fair.  
And let us trust in our [G]ukuleles  
And [D]play them as often as we [G]dare.



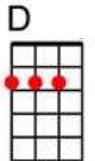
# Hey Jude — The Beatles

12

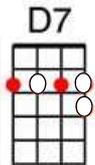
Hey (G)Jude, don't make it (D) bad,  
Take a (D7) sad song and make it (G) better.  
(C)Remember to let her into your (G) heart, then you can (D7) start  
To make it (G) better.



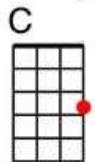
Hey (G) Jude, don't be a(D)fraid,  
You were (D7)made to go out and (G)get her.  
The (C)minute you let her under your (G)skin, then you begin(D7)  
To make it (G)better.



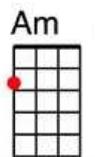
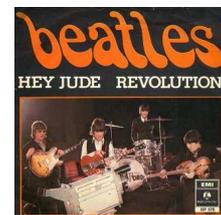
(G7)And any time you feel the (C)pain, hey Jude, re-(Am)frain  
Don't carry the (D7)world upon your (G)shoulders.  
(G7)For well you know that it's a (C)fool who plays it (Am) cool  
By making his (D7)world a little (G)colder,  
da da da (G7)daa daa (D)daa da (D7) da daa Mmmm



Hey (G)Jude, don't let me (D) down,  
You have (D7) found her, now go and (G) get her.  
(C)Remember to let her into your (G) heart, then you can (D7) start  
To make it (G) better.

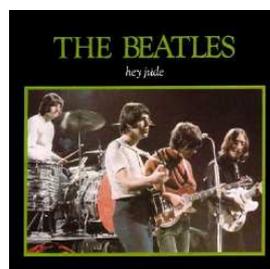


(G7)So let it out and let it (C)in, hey Jude, be-(Am)gin  
You're waiting for (D7) someone to per- (G) form with.  
(G7)And don't you know that it's just (C)you hey Jude, you'll (Am) do  
The movement you (D7)need is on your (G)shoulder,  
da da da (G7)daa daa (D)daa da (D7) da daa



Hey (G)Jude, don't make it (D) bad,  
Take a (D7) sad song and make it (G) better.  
(C) Remember to let her under your (G)skin, then you'll begin(D7)  
To make it (G)better, better, better, better, better, better oh.

(G) Na na na (F)na na na na  
(C)Na na na na, (G)Hey Jude  
(Repeat and fade.)



# Ukulele Information

## Tuning your ukulele

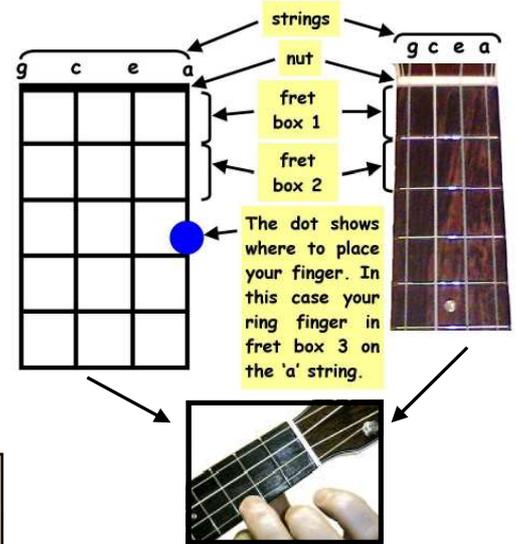
Tuning your ukulele can be very difficult and it will require frequent tuning when you have new strings. You may also need to tighten the tuning peg screws a little if the pegs slip. When tuning I recommend using an electronic tuner as this will make it much easier.



There are four sizes of ukulele, **Soprano (smallest), Concert, Tenor, Baritone (largest)**. Standard **gcea** tuning is suitable for **sopranos and concerts, tenors**. **Baritones** are tuned **DGBE**. Most people start learning on a soprano.

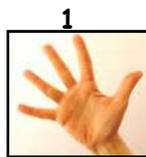
## Standard Tuning → g-c-e-a

### How to read a chord chart



### Strumming with your fingers

You need to hold your hand up as if to wave, spread your fingers (1) and point with your first finger (2). Now strum with your first finger. Remember to strum gently.



It's important you hold your ukulele correctly. The fret board should be facing away from your body. When sitting you can rest the body of the ukulele on your leg leaving your strumming hand free to move.



### Listening Carefully

It is very important that you listen to your ukulele playing carefully.

Here are the things you should listen for.

1. When I play a chord are all the strings ringing out? Try this for all the chords you play and make sure all 4 strings are ringing out clearly.
2. When I change chords is it smooth with both chords being clear?
3. Am I playing the right chord in the right place? In a song you must change chords, it is easy to change early or late, listen to make sure you change in the right place

### C Tuning Chord Chart

Cmaj Cmaj7	C7 G6 C9	Cmin Cm7 Cm6	Caug Cdim	C7#5 C7-5
C#maj C#maj7	C#7 C#6 C#9	C#min C#m7 C#m6	C#aug C#dim	C#7#5 C#7-5
Dmaj Dmaj7	D7 D6 D9	Dmin Dm7 Dm6	Daug Ddim	D7#5 D7-5
E-maj E-maj7	E-7 E-6 E-9	E-min E-m7 E-m6	E-aug E-dim	E-7#5 E-7-5
E-maj E-maj7	E7 E6 E9	Emin Em7 Em6	Eaug Edim	E7#5 E7-5
Fmaj Fmaj7	F7 F6 F9	Fmin Fm7 Fm6	Faug Fdim	F7#5 F7-5
F#maj F#maj7	F#7 F#6 F#9	F#min F#m7 F#m6	F#aug F#dim	F#7#5 F#7-5
Gmaj Gmaj7	G7 G6 G9	Gmin Gm7 Gm6	Gaug Gdim	G7#5 G7-5
A-maj A-maj7	A-7 A-6 A-9	A-min A-m7 A-m6	A-aug A-dim	A-7#5 A-7-5
A-maj A-maj7	A7 A6 A9	Amin Am7 Am6	Aaug Adim	A7#5 A7-5
B-maj B-maj7	B-7 B-6 B-9	B-min B-m7 B-m6	B-aug B-dim	B-7#5 B-7-5
B-maj B-maj7	B7 B6 B9	Bmin Bm7 Bm6	Baug Bdim	B7#5 B7-5