

UKULELE REVOLUTION

(Nipper)

22

(Picked intro) G7

Dm - G7 - Dm - G7

Dm

People say it's a little mad,

G7

I say brothers and sisters this ain't no fad,

Dm

Pick up that four string, get on that ukulele,

G7

Like John Rockwell says strum on it daily.



(Chorus)

Dm

Everybody everywhere come on get ready,

G7

Gonna be a revolution, a ukulele revolution

Dm

Everybody everywhere come on get ready,

G7

Gonna be a revolution, a ukulele revolution

Dm - G7 - Dm - G7

Dm

Pick up the new sound, no noise pollution,

G7

Everybody everywhere gonna join this revolution,

Dm

There's Howlin' Hobbit he can do no wrong,

G7

And Mr Craig Robertson gonna write us all another song

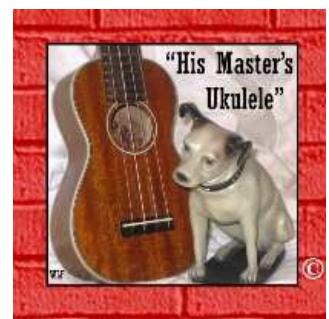
(Chorus)

X Chord

Ukulele Revolution (*x4 then stop*)

(Spoken) Join the ukulele Revolution

(Chorus x2)



Download the song at <http://nipper.ukeland.com/ep/>

Video killed the radio star

(Trevor Horn and Geoffrey Downes, and Bruce Woolley)

23

Dm - C - F - C - G

Dm - C - F - G*

C Dm F G

I heard you on the wireless back in fifty-two,

C Dm F G

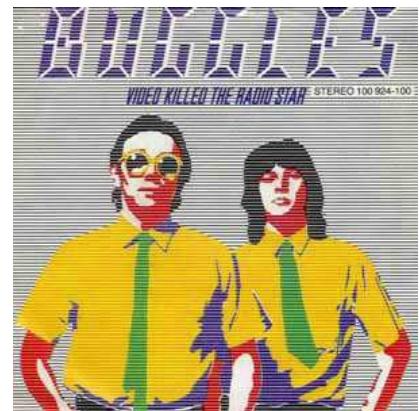
lying awake in bed then tuning in on you.

C Dm F G

If I was young it didn't stop you coming through,

C Dm G

oh ah, oh ah.



C Dm F G

They took the credit for your second symphony,

C Dm F G

rewritten by machine and new technology.

C Dm F G

And now I understand the problems you can see.

C F G

Oh ah, oh ah, I met your children.

C F G

Oh ah, oh ah, what did you tell them ?

C F C F

Video killed the radio star, video killed the radio star.

C G F G Am

Pictures came and broke your heart. Oh, ah ah oh.



C Dm F G

And now we meet in an abandoned studio,

C Dm F G

we hear the playback and it seems so long ago,

C Dm F G

and you remember the jingles used to go.

C F G

Oh ah, oh ah, you were the first one.

C F G

Oh ah, oh ah, you were the last one.

C F C F

Video killed the radio star, video killed the radio star.

C G F C G F

In my mind and in my car, we can't rewind, we've gone too far.

G Am G Am

Oh, ah ah oh, oh, ah ah oh.

C F C F

Video killed the radio star, video killed the radio star.

C G F C G F

In my mind and in my car, we can't rewind, we've gone too far.

C G F C G F*

Pictures came and broke your heart, put the blame on VTR.



"Video Killed the Radio Star" is a song by the British New Wave group Buggles released in 1979. It celebrates the golden days of radio, talking of a singer whose career is cut short by television. The song topped several music charts and has been covered by numerous recording artists. It was the first music video shown on MTV and has been widely parodied and utilized in popular media.

From Wikipedia 2008



Five Years Time (Noah and the Whale)

24

CFGF x4

C F G F

Oh well in five years time we could be walking round a zoo

C F G F

With the sun shining down over me and you

C F G F

And there'll be love in the bodies of the elephants too

C F G F

And I'll put my hands over your eyes , but you'll peep through

C F G F

And there'll be sun sun sun all over our bodies

C F G F

And sun sun sun all down our necks

C F G F

And sun sun sun all over our faces

C F G F

And sun sun sun so what the heck

C F G F

Cos I'll be laughing at all your silly little jokes

C F G F

And we'll be laughing about how we used to smoke

C F G F

All those stupid little cigarettes and drink stupid wine

C F G F

Cos it's what we needed to have a good time

C F G F

And it was fun fun fun when we were drinking

C F G F

It was fun fun fun when we were drunk

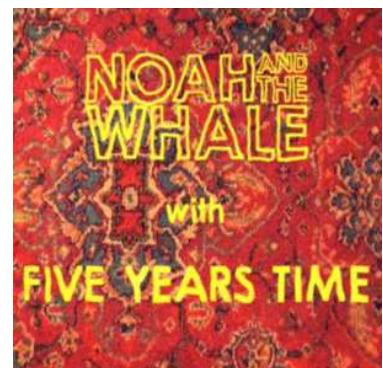
C F G F

And it was fun fun fun when we were laughing

C F G F

It was fun fun fun oh it was fun

CFGF x2



C F G F
Oh well I look at you and say it's the happiest that I've ever been

C F G F
And I'll say I no longer feel I have to be James Dean

C F G F
And she'll say "Yeah well I feel all pretty happy too"

C F G F
And I'm always pretty happy when I'm just kicking back with you"

C F G F
And it be love love love all through our bodies

C F G F
And love love love all through our minds

C F G F
And it be love love love all over her face

C F G F
And love love love all over mine



C F G F
Although maybe all these moments are just in my head

C F G F
I'll be thinking 'bout them as I'm lying in bed

C F G F
And all that I believe they might never really come true

C F G F
But in my mind I'm havin' a pretty good time with you

C F G F
Five years time I might not know you

C F G F
Five years time we might not speak at all

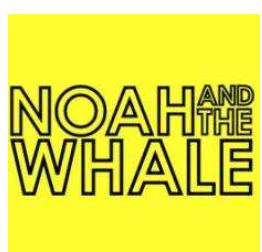
C F G F
In five years time we might not get along

C F G F C F G F
In five years time you might just prove me wrong

CFGF x2

C F G F
There'll be love love love wherever you go (x4)

C
There'll be love



Reet Petite (Berry Gordy and Tyran Carlo)

25

G G7
Well, lookabout, lookabout, lookabout, lookabout Oooooh Weeeeeee

C G
lookabout, lookabout, lookabout OoooooWeeee

D* C* G*
Oh, Ah, Oh, Ah, Oh wee

G G7
Well, she's so fine,fine,fine,She's so fine fa fa fine

C G
She's so fi iii ine, She's so fine, fine, fine

D C G G*
She's really sweet the finest girl you ever wanna meet



C G
Oh,oh,oh,oh Oh,oh,oh,oh,oh

D C G G*
Rrrrrrrr Reet Petite, the finest girl you ever wanna meet

G* G*
Well, have you ever seen a girl for whom your soul you'd give

G* G* G7*
For whom you'd fight for, die for, pray to God you'd lie for

C G D C G G*
She's so fine, she's so fine, she's really sweet the finest girl you ever wanna meet

G* G*
Well, she really thrills me so from her head to toe,

G* G* G7* G7*
I want the world to know, I love her, love her so

C G D
She's alright, she's alright, she's alright

C G G*
You know to me it has to be at night



C G
Oh,oh,oh,oh, oh,oh,oh,oh

D C G
Rrr Reet Petite the finest girl you ever wanna meet

D C G
RrrReet Petite the finest girl you ever wanna meet

D C G
RrrReet Petite the finest girl you ever wanna meet

* AFTER CHORD
MEANS IT IS A
STOPED CHORD



Taunton
Ukulele
Strummers
Club

Don't Worry, Be Happy (Bobby McFerrin)

26

G

Here's a little song I wrote,

Am

C

G

you might want to sing it note for note, don't worry, be happy.

G

In every life we have some trouble,

Am

C

G

but when you worry you make it double, don't worry, be happy.

Chrous

G

Am

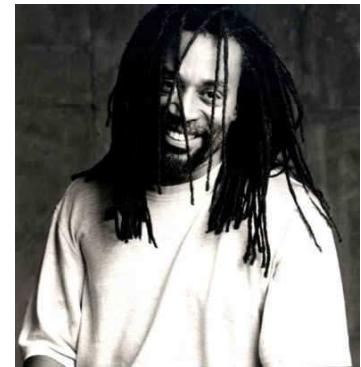
Uh hu hu, hu hu hu hu hu hu, u hu hu, (don't worry),

C

G

u hu hu hu hu hu hu, (be happy), u hu hu hu hu,

don't worry, be happy (2x)



G

Ain't got no place to lay your head,

Am

C

G

somebody came and took your bed, don't worry, be happy.

G

The landlord say your rent is late,

Am

C

G

he may have to litigate, don't worry, be happy.

Chrous

G

Ain't got no cash, ain't got no style,

Am

C

G

ain't got no gal to make you smile, don't worry, be happy.

G

'Cause when you worry your face will frown,

Am

C

G

and that will bring everybody down, so don't worry, be happy.

Chrous x2



Hello! Ma Baby

(Joseph E. Howard and Ida Emerson - 1899)

27

F

Hello! ma baby

Hello! ma honey

G7

Hello! ma ragtime gal

C7

Send me a kiss by wire

F C7

Baby, ma heart's on fire!

F

If you refuse me

Honey, you'll lose me

G7

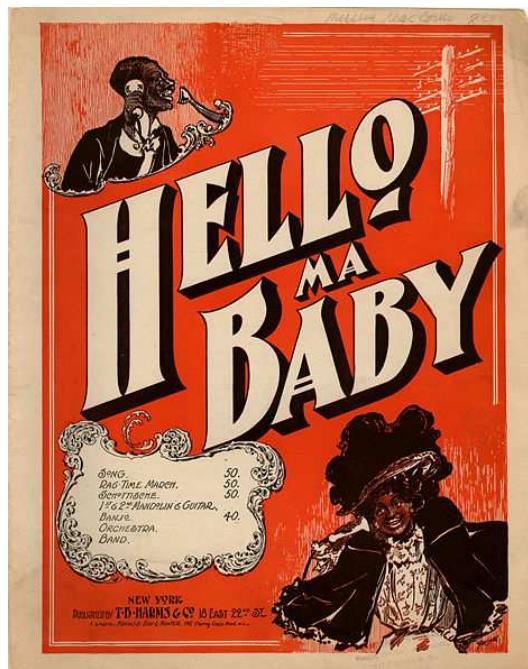
Then you'll be left alone

C7

Oh, baby, telephone

F C7

And tell me I'm your own!



"Its chorus is far better known than its verse, as the introductory song in the famous Warner Bros. cartoon *One Froggy Evening* (1955), sung by the character later dubbed Michigan J. Frog and high-stepping in the style of Bert Williams."

From Wikipedia



Singin' In The Rain

(Arthur Freed / Macio Herb Brown)

[F]

Doo-dloo-doo-doo-doo
Doo-dloo-doo-doo-doo-doo
Doo-dloo-doo-doo-doo-doo
Doo-dloo-doo-doo-doo-doo...

[C7] [F]

I'm singing in the rain
Just singing in the rain
What a glorious feelin'

[C7]

I'm happy again
I'm laughing at clouds
So dark up above
The sun's in my heart

[F]

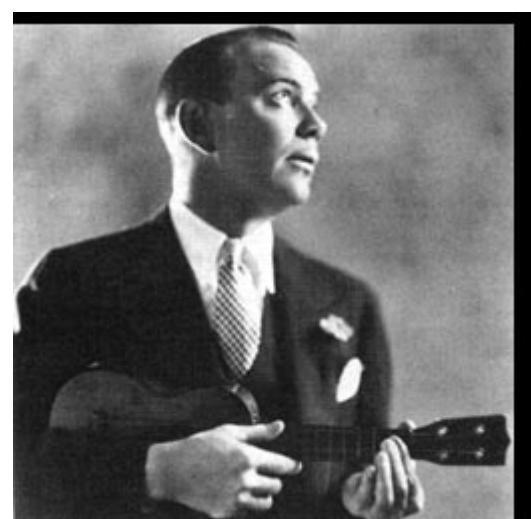
And I'm ready for love

[C7] [F]

Let the stormy clouds chase
Everyone from the place
Come on with the rain

[C7]

I've a smile on my face
I walk down the lane
With a happy refrain



Cliff Edwards (Ukulele Ike)

Cliff was the first person to record 'Singin' in the Rain' as part of the film 'Hollywood Review 1929'.

[F]

Just singin', and Singin' in the rain

Can't Take My Eyes Off You (Andy Williams)

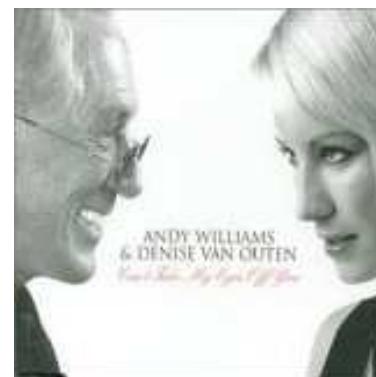
29

You're just too [C]good to be true
 I can't take my [Cmaj7]eyes off you
 You feel like [C7]heaven to touch
 I wanna [F]hold you so much
 At last [Fm]love has arrived
 And I thank [C]God I'm alive
 You're just too [D]good to be true
 I [Dm]can't take my [C]eyes off you



Pardon the [C]way that I stare
 There's nothing [Cmaj7]else to compare
 The sight of you [C7]leaves me weak
 There are no [F]words left to speak
 So darling [Fm]feel like I feel
 And I don't have to [C]know if it's real
 You're just too [D]good to be true
 I [Dm]can't take my [C]eyes off you

[Dm]Duh duh duh duh duh dup dup duh
 [C]Duh duh duh duh duh dup dup duh
 [Dm]Duh duh duh duh duh dup dup duh
 [C]Duh duh duh duh [A]duuuuuuuuuuh



I love you [Dm7]baby
 And if it's [G]quite all right
 I need you [C]baby
 To warm a [Amin7]lonely night
 I love you [Dm7]baby
 Trust in me when I [C]say [A]

Oh pretty [Dm7]baby
 Don't bring me [G]down, I pray
 Oh pretty [C]baby
 Now that I've [Amin7]found this day
 So let me [Dm7]love you baby
 Let me [G]love you
 (Repeat first verse then chorus x2)

Hit Me Baby One More Time – Britney Spears

30

(G) (Am) Oh baby, baby ! (G) (Am) Oh baby, baby !



(G)(Am) Oh baby, baby, how (E7) was I supposed to (C) know,
That (Dm) something wasn't (E7) right here ?(Am)
Oh baby, baby, I (E7) shouldn't have let you (C) go,
And (Dm) now you're out of (E7) sight, yeah !

(Am) Show me, how you want it (E7) to be !
Tell me, (C) baby, 'cause I need to (Dm) know now, (E7) oh because

CHORUS

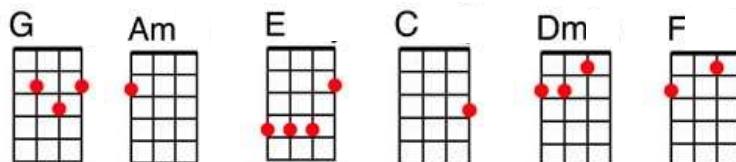
(Am) My loneliness is (E7) killing me, and I,
(C) I must confess I (Dm) still believe,(E7) still believe.(Am)
When I'm not with you, I (E7) lose my mind, give me a (C) sign!
(Dm) Hit me, baby, (E7) one more time!

(Am) Oh baby, baby, the (E7) reason I breathe is (C) you,
(Dm) Boy you got me (E7) blinded! (Am)
Oh pretty baby, there's (E7) nothing that I wouldn't (C) do,
That's (Dm) not the way I (E7) planned it.
(Am) Show me, how you want it (E7) to be !
Tell me, (C) baby, 'cause I need to (Dm) know now, (E7) oh because

CHORUS

(G) (Am) Oh baby, baby ! (G) (Am) Oh baby, baby !
(Am) Show me, how you want it (E7) to be !
Tell me, (C) baby, 'cause I need to (Dm) know now, (E7) oh because

CHORUS



Act Naturally

31

(G) They're gonna put me in the (C) movies.
(G) They're gonna make a big star out of (D) me.
(G) They'll make a film about a man that's sad and (C) lonely
And (D) all I gotta do is act (G) naturally.

Well I (D) bet you I'm gonna be a (G) big star.
Might (D) win an Oscar, you can never (G) tell.
The (D) movie's gonna make me a (G) big star,
'Cause (A) I can play the part so (D) well.

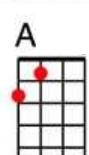
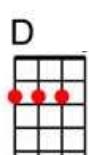
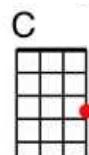
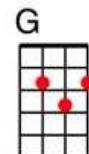
We'll (G) I hope you'll come and see me in the (C) movies,
(G) Then I'll know that you will plainly (D) see,
The (G) biggest fool that ever hit the (C) big time,
And (D) all I gotta do is act (G) naturally.

(D) (G) (D) (G) (D) (G) (A) (D)

We'll (G) make a scene about a man that's sad and (C) lonely.
(G) And begging down upon his bended (D) knee.
I'll (G) play the part but I won't need (C) rehearsin',
(D) All I have to do is act (G) naturally.

Well I (D) bet you I'm gonna be a (G) big star.
Might (D) win an Oscar, you can never (G) tell.
The (D) movie's gonna make me a (G) big star,
'Cause (A) I can play the part so (D) well.

We'll (G) I hope you'll come and see me in the (C) movies,
(G) Then I'll know that you will plainly (D) see,
The (G) biggest fool that ever hit the (C) big time,
And (D) all I gotta do is act (G) naturally.



I Want To Marry Lighthouse Keeper

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.

[G] I want to marry a lighthouse keeper and,

[A7] Live by the side of the [D7] sea.



I'll [G] polish his lamp by the [G7] light of day,

So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper,

[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,

[G] Maybe find a treasure [G7] too.

[C] I'd love living in a [Cm] lighthouse... [A7] how about [D7] you?

[G] I dream of living in a lighthouse, baby, [C] every [D] single [G] day.

[G] I dream of living in a lighthouse, a [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,

[C] Go be a lighthouse [C#dim] keeper, do,

[G] We could live in a [E7] lighthouse -

A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

[A7] Won't that [D7] be [G] ok?

[A7] Ya-da [D7] ta-da-[G] da!



Keep on running (Spencer Davis Group)

G - C - G - C G - C - G - C D// / / /

33

Keep on runnin', keep on hidin',

Em C G

one fine day I'm gonna be the one to make you understand,

C G D// / / /

oh yeah, I'm gonna be your man.



G D
Keep on runnin', runnin' from my arms,

Em C G

one fine day I'm gonna be the one to make you understand,

C G

oh yeah, I'm gonna be your man.

Em D
Hey hey hey, everyone just talkin' about me, it make me feel so bad.

Em D

Hey hey hey, everyone just laughing at me, it make me feel so sad.

G C G C G - C - G - C - D// / / /

So keep on runnin', hey hey hey, Alright

(repeat verse 2)

Em D

Hey hey hey, everyone just talkin' about me, it make me feel so sad.

Em D

Hey hey hey, everyone just laughing at me, it make me feel so bad.

(repeat verse 2)

Em D

Hey hey hey, everyone just talkin' about me, it make me feel so bad.

Em D

Hey hey hey, everyone just laughing at me, it make me feel so sad.

G C G C G C G C D// / / /

So keep on runnin', hey hey hey, Alright, I wanna be your man

Darktown Strutters' Ball

(Shelton Brooks - 1917)

34

C

I'll be down to get you in a Taxi, Honey,

D7

You better be ready about half past eight,

G7

Now dearie, don't be late,

C

G7

I want to be there when the band starts playing.

C

Remember when we get there, Honey

D7

The two steps, I'm goin' to have 'em all,

F

Cdim

Goin' to dance out both my shoes,

C

A7

When they play the "Jelly Roll Blues,"

D7

G7

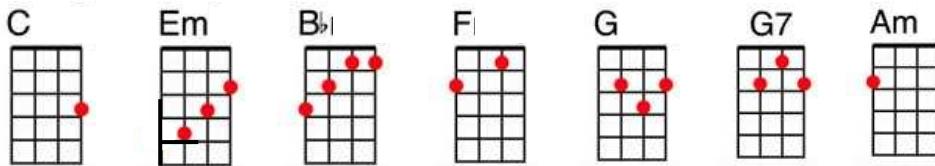
C

G7

Tomorrow night at the Darktown Strutters' Ball.



It's Only Love



(C) I get (Em) high when (Bb) I see (F) you go (G) by,
 (G7) My oh (G) my.
 (C) When you (Em) sigh my- (Bb) -my (F) inside just (G) flies;
 (G7) Butterflies. (G)
 (F) Why am I so (G) shy when I'm (C) beside you? (Am)

It's only (Bb) love and that is (G) all,
 Why should I (C) feel the way I (Am) do?
 It's only (Bb) love and that is (G) all,
 But it's so (F) hard loving (G) you.

(C) Is it (Em) right that (Bb) you and (F) I should (G) fight?
 (G7) Every (G) night.
 (C) Just the (Em) sight of (Bb) you makes (F) night time (G) bright.
 (G7) Very bright. (G)
 (F) Haven't I the (G) right to make it (C) up girl? (Am)

It's only (Bb) love and that is (G) all,
 Why should I (C) feel the way I (Am) do?
 It's only (Bb) love and that is (G) all,
 But it's so (F) hard loving (G) you.
 Yes it's so (F) hard loving (G) you, loving (C) you. (Am) (C) (Am)

