

Book the Seventh



The People's Songbook

(for make glorious music ukulele benefit whole world and Taunton)

Chosen by Y'all

Compiled by Rob and Lucy

With especial thanks to Jim

Checked by Steve, Alli, Jim, Tony S., Ali & Jo

Cover designed by Mr. Steve Power

If you find any errata in this book,

keep it to yourself.

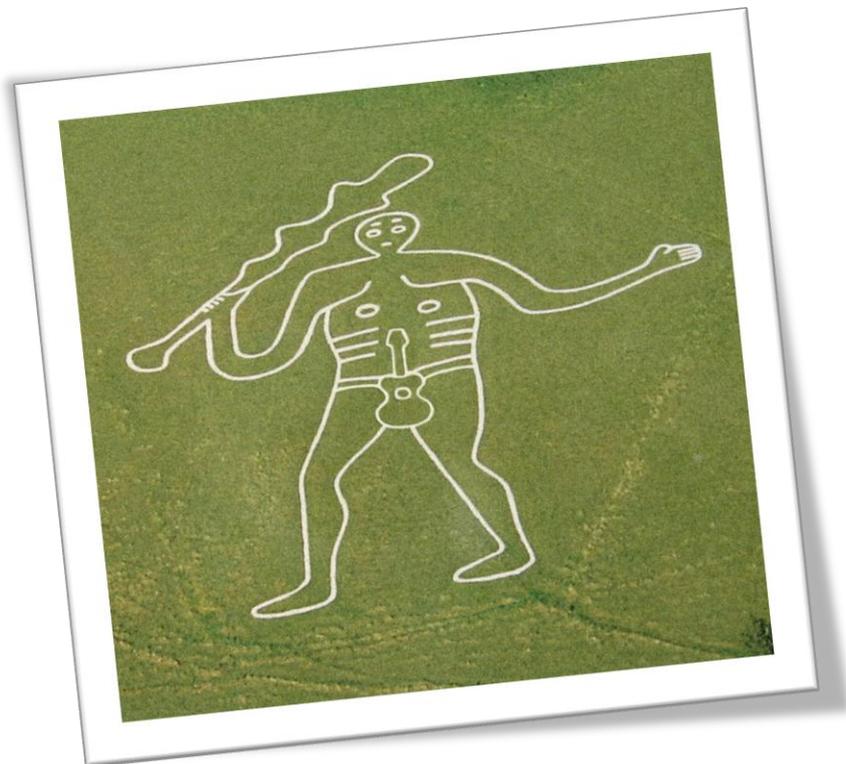
Criticism will be met with extreme violence.

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1.

A DAY IN THE LIFE

Chosen by Jim

INTRO: [G] [Bm] [Em] [Em7] [C] [C] [Cmaj7] [Cmaj7]

[G] I read the [Bm] news today oh [Em] boy [Em7]

[C] About a [Em] lucky man who [Am] made the grade [Cmaj7]

[G] And though the [Bm] news was rather [Em] sad [Em7]

[C] Well I just [F] had to [Em] laugh [Em7]

[C] I saw the [F] photo[Em]graph [Cmaj7]

[G] He blew his [Bm] mind out in a [Em] car [Em7]

[C] He didn't [Em] notice that the [Am] lights had changed [Cmaj7]

[G] A crowd of [Bm] people stood and [Em] stared [Em7]

[C] They'd seen his [F] face before

[Em] Nobody was really sure if he was from the House of [C] Lords

[G] I saw a [Bm] film today oh [Em] boy [Em7]

[C] The English [Em] Army had just [Am] won the war [Cmaj7]

[G] A crowd of [Bm] people turned a[Em]way [Em7]

[C] But I just [F] had to look.. [Em] Having read the [C] book...

I'd [C] love to [Bm] turn.... [Em] you.... [Am7] on....

[Em] COUNT TWELVE BARS, PLAYING EVER HIGHER NONSENSE UNTIL
THE COUNT OF 13 WHICH IS THE FIRST BELOW [E]

Woke [E] up, fell out of bed, dragged a comb across my [Asus] head

Found my [E] way downstairs and [B7] drank a cup

And [E] looking up, I [B] noticed I was late

Found my [E] coat and grabbed my hat, made the bus in seconds [Asus] flat

Found my [E] way upstairs and [B7] had a smoke

And [E] somebody spoke and [B] I went into a dream

[C] [G] [D] [A] [E] [C] [G] [D] [A]

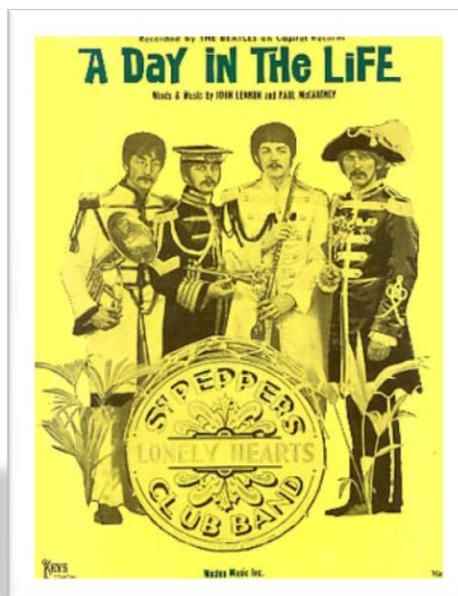
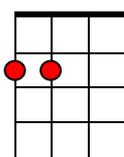
Ahhh....

[E]..[D][C]..[D][G]

[G] I read the [Bm] news today oh [Em] boy [Em7]
 [C] Four thousand [Em] holes in Blackburn, [Am] Lancashire [Cmaj7]
 [G] And though the [Bm] holes were rather [Em] small [Em7]
 [C] They had to [F] count them all
 [Em] Now they know how many holes it takes to fill the Albert [C] Hall
 I'd [C] love to [Bm] turn... [Em] you... [Am7] on...

[Em] COUNT 12 BARS, PLAYING EVER HIGHER NONSENSE UNTIL
 COUNT OF 13 WHICH IS SILENCE FOR 8 BEATS then [E]...
 And let it RING!!!!!!!!!!

A sus



2.

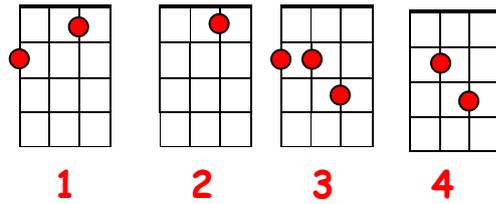
A HARD DAY'S NIGHT

Chosen by Jim

Intro chord; Play 1,2,3,4, together

Ukes with low G play 1 or 3

Ukes with re-entrant G play 2 or 4



CHORUS

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night, I should be [F] sleeping like a [G] log
But when I [C] get home to you, I find the [D] thing that you do
Will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
 And it's [G] worth it just to [C] hear you [G] say you're gonna [F] give me
 every[G]thing
 So why I [C] love to come home cause when I [D] get you alone
 You know I'll [G] be [C] o[G]kay

When I'm [Bm] home [Em] everything seems to be [Bm] right
 When I'm [G] home [Em] feeling you holding me [C] tight [D] tight

REPEAT CHORUS

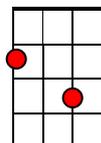
INSTRUMENTAL CHORUS

So why I [C] love to come home cause when I [D7] get you alone
 You know I'll [G] be [C] o[G]kay
 When I'm [Bm] home [Em] everything seems to be [Bm] right
 When I'm [G] home [Em] feeling you holding me [C] tight [D]

REPEAT CHORUS You know I [G] feel [C] all [G] right
 You know I feel al[D7sus4]right



D7sus4



3.

AIN'T WE GOT FUN

Chosen by Nicola

[D] Every morning, every evening, [A7] ain't [Em7] we got [A7] fun?
[A7] Not much money, [Em7] oh but [A7] honey, [D] ain't [G] we got [D] fun?
[D7]
[G] The rent's un[Fdim]paid dear, [D] we [Bm7] haven't a [B7] car;
[E7] But any[G]way, dear, [Em7x] we'll stay as we [A7] are.

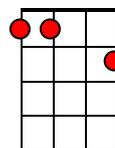
[D]In the winter, in the summer, [A7] don't [Em7] we have [A7] fun?
[A7]Times are glum and [Em7] getting glum[A7]mer, [D] still [G] we have [D]
fun. -[D7]
[G]There's nothing [Fdim] surer: the [E7] rich get [E6] rich and the [G] poor
get [A7] poorer.
[D] In the meantime, [B7] in between time, [E7] ain't [A7] we got [D] fun?

REPEAT VERSE 1

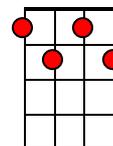
[D]In the winter, in the summer, [A7] don't [Em7] we have [A7] fun?
[A7]Times are glum and -[Em7] getting glum[A7]mer, [D] still [G] we have [D]
fun. -[D7]
[G]There's nothing [Fdim] surer: the [E7] rich get [E6] rich and the [G] poor
get [A7] poorer.
SLOW DOWN [D] In the [Fdim] meantime, [B7]in between time,
SLOW RIGHT DOWN [E7] ain't [Gdim] we [A7] got [D] fun? [A7] [D]



E6



F dim



4. ALL I NEED IS THE AIR THAT I BREATHE

Chosen by Loui

Intro: [G⁴] [D⁴] [G⁸]

[G] If I could make a wish
I [B7] think I'd pass
[C] Can't think of [Cm] anything I [G] need



[G] No cigarettes, no sleep
No [B7] light, no sound
[C] Nothing to [Cm] eat, no books to [G] read

[Bm] Making love with you
Has left me [Cm] peaceful, warm, and [G] tired
[Bm] What more could I ask
There's nothing [Cm] left to be [G] desired

Chorus:

[G] Peace came upon me and it [B7] leaves me weak
So [C] sleep, silent [Cm] angel, go to [G] sleep
[G] Sometimes all I need is the [D] air that I breathe and to [G] love you
[G] All I need is the [D] air that I breathe, yes, to [G] love you
[G] All I need is the [D] air that I breathe

Instrumental:

[Dm⁴] [C⁴] [G⁴] [D⁴] X2

Repeat Chorus

Repeat Instrumental X 1

Coda (repeat to fade):

[G] Sometimes all I need is the [D] air that I breathe and to [G] love you
[G] All I need is the [D] air that I breathe, yes, to [G] love you

5. ALL THE NICE GIRLS LOVE A SAILOR

Chosen by Hampshire Pete

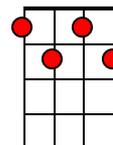
Intro: [D7⁴] [G7⁴] [C7⁴] [F⁴]

All the [C] nice girls love a [C7] sailor,
All the [F] nice girls [Fdim] love a [F] tar.
Oh, there's [D7] something about a [G7] sailor,
Well, you know what sailors [C] are.

[C] Bright and breezy, free and [C7] easy!
He's the [F] ladies' [Fdim] pride and [F] joy.
He falls in [D7] love with Kate and Jane,
And then he's [G7] off to sea again,
Ship [C] ahoy! Ship [F] ahoy!

REPEAT

Fdim



REAL SLOW A [G]long, [D] long [Em7]time ago. [Am] I can still re[C]member.
 How that [Em]music used to make me [D]smile.
 And I[G] knew if I [D]had my [Em7]chance that I [Am]could make those [C]people dance
 And [Em]maybe they'd be [C]happy for a [D]while.
 But [Em]February [Am]made me shiver. With [Em]every paper [Am]I'd deliver
 [C]Bad news [G]on the [Am]doorstep. I [C]couldn't take one more [D]step
 I[G] can't re[D]member if I[Em] cried. When I [Am7]read about his [D]widowed bride
 But[G] something [D]touched me [Em]deep inside. The [C] day the [D7]music [G]died.

So.... CHORUS (SLOW THIS TIME)

CHORUS: [G]Bye [C]Bye Miss A[G]merican [D]Pie. Drove my [G]Chevy to the [C]levee
But the [G]levee was [D]dry.
Them [G]good old [C]boys were drinking [G]whiskey and [D]rye
Singin' [Em] [X]this'll be the day that I [A7][X]die. [Em][X]This'll be the day that I
die[D7].

SPEED UP

[G]Did you write the [Am]book of love. And do [C]you have faith in [Am]God above?
 [Em]If the Bible [D]tells you so.
 Do [G]you be[D]lieve in [Em]rock 'n' roll?
 Can [Am7]music save your [C]mortal soul? And [Em]can you teach me [A7]how to dance
 real[D] slow?
 Well, I [EmX]know that you're in [DX]love with him, 'cause I [EmX]saw you dancing in the
 [DX]gym.
 You [C]both kicked [G]off your [A]shoes. Man, I [C]dig those rhythm and [D7]blues.
 I was a [G]lonely [D]teenage [Em]broncin' buck, with a [Am]pink carnation and a [C]pickup
 truck
 But I [G]knew I [D]was [Em]out of luck. The [C]day the [D7]music died. [G²] [C²] [G⁴]

I started [D7] singing..... CHORUS (FAST)

Now, for [G]ten years we've been [Am]on our own. And [C]moss grows fat on a rollin'
 [Am]stone
 [Em]But that's not how it [D]used to be.
 When the [G]jester [D]sang for the [Em]King and Queen.
 In a [Am7]coat he'd borrowed [C]from James Dean.
 And a [Em]voice that [A7]came from you and [D]me.

Oh, and [EmX]while the King was [DX]looking down, [EmX]the jester stole [DX]his thorny crown.

The [C]courtroom [G]was [A]adjourned.. No [C]verdict was re[D7]turned.

And when [G]Lenin [D]read a [Em]book on Marx. The [Am] quartet practised [C]in the park

And [G]we sang [D]dirges [Em]in the dark. The [C]day the [D7]music [G]died. [C] [G]

And we were [D7] singing....CHORUS (FAST)

[G]Helter-skelter in the [Am]summer swelter, the [C]birds flew off with a [Am]fallout shelter

[Em]Eight miles high and [D]fallin' fast [D7]

It [G]landed [D]foul [Em]on the grass, the [Am]players tried from a [C]forward pass,

With the [Em]jester on the [A7]sidelines in a [D]cast.

Now the [EmX]halftime air was [DX]sweet perfume, While the [EmX]sergeants played a

[DX]marching tune

We [C]all got [G]up to [A7]dance, but we [C]never got the [D7]chance,

'cause the [G]players [D]tried to [Em]take the field,

The [Am]marching band [C]refused to yield

Do [G]you re[D]call what [Em]was revealed, the [C]day the [D7]music [G]died [C] [G]

We started [D7] singingCHORUS (FAST)

REAL SLOW [G]I met a [D]girl who [Em]sang the blues, and I [Am]asked her for some [C]happy news

But [Em]she just smiled and [D]turned away. [D7]

[G]I went [D]down to the [Em]sacred store, where I [Am]heard the music [C]years before

But the [Em]man there said the [C]music wouldn't [D]play.

And [Em]in the streets the [Am]children screamed

The [Em]lovers cried and the [Am]poets dreamed

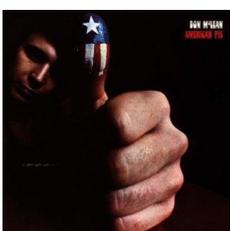
But [C] not a [G]word was [Am]spoken, the [C]church bells were all [D]broken.

And the [G]three men [D]I ad[Em]mire most, the [Am]Father, Son and the [D]Holy Ghost

They [G]caught the [D]last train [Em]for the coast, the [C]day the [Am]mus[D7]ic [G]died

And they were [D7] singingREPEAT CHORUS X2 - THE FIRST SLOWER AND QUIETER, THE SECOND FAST, LOUD AND RAUCOUS

LAST LINE OF LAST VERSE Singin' [C] this'll be the [D7] that I [G] die [C] [G]



7. ALRIGHT - Chosen by Rob Y



[Intro:] [D]...

We are [D] young, we run green, keep our teeth, nice and clean
See our [Em] friends, see the sights feel al[D]-right

We wake [D] up, we go out, smoke a fag, put it out
See our [Em] friends, see the sights feel al[D]-right

[F#m] Are we like you? I [F] can't be sure
Of the [Em] scene as she turns we are [A7] strange in our worlds

We are [D] young, we get by, can't go mad, ain't got time
Sleep a[Em]-round if we like we're al[D]-right

Got some [D] cash, got some wheels, took it out, cross the fields
Lost con[Em]-trol, hit a wall, but we're al[D]-right

[F#m] Are we like you? I [F] can't be sure
Of the [Em] scene as she turns we are [A7] strange in our worlds

But we are [D] young, we run green, keep our teeth, nice and clean
See our [Em] friends, see the sights feel aaaalll..[D]-right

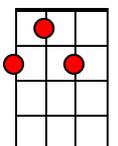
[Instrumental:] [G]..... [Em] [F#m] [D].... [Em] [D]

[F#m] Are we like you? I [F] can't be sure
Of the [Em] scene as she turns we are [A7] strange in our worlds

But we are [D] young, we run green, keep our teeth, nice and clean
See our [Em] friends, see the sights feel aaaalll..[D]-right



F#m



8. BACK OF MY HAND - THE JAGS

Chosen by Jim

D riff [G] [A]

[Dx] You only call me if you're [Gx] feeling blue [G] [G] [A]

[Dx] You tell me I don't pay a[Gx]ttention to you [G] [G] [A]

[Dx] But if you only know [Bmx] just what I'm going through

[Gx] You wouldn't phone those guys who [A] mess around with you, girl

[D] When I call I get [G] stacks of lies [G] [G] [A]

[D] You whip them out before you [G] dry your eyes [G] [G] [A]

[Dx] I'm not a fruit machine, [Bm] a nineteen-sixties dream.

[G] And in the 'bet you' list I [A] bet you've never seen her

CHORUS:

[Bm] You're not unreadable, [Em] you're not unbeatable

[G] I know just what you are. [A] Don't push your luck too far.

[Bm] You're not untouchable, [Em] not just another girl

[G] I'd get in touch with you, I [A] only wish you know that, only wish you knew that.

[D] I've got your number [G] written on the [A] back of my [D] hand

[D] I've got your number [G] written on the [A] back of my [D] hand

[D] I've got your number [G] written on the [A] back of my [D] hand

I've got your number [A] [A] [A] [A] [A] [A] [A]

[D] I had a dream I met a[G]nother girl [G] [G] [A]

[D] But in the morning she was [G] just a kick inside [G] [G] [A]

[D] I hope I'm getting through [Bm] the interference too

[G] My money's running out, I [A] don't know what to say now

[D]The operator's saying [G] cut the line [G] [G] [A]

[D] You want to call here for the [G] very last time [G] [G] [A]

[D] You're only young at heart, [Bm] but there's a time to start

[G] Just realising what I've [A] got down here, girl.

REPEAT CHORUS (without AAAAAAA)

Solo over:

[Bm] [Em] [G] [A] x2 [F] [Dm] [Bb] [C] x2

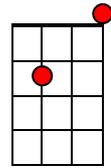
[Bm] Say, don't you [Em] realise? [Bm] Is there nothing [Em] left inside?

[C] Hey, did I [Am] get you wrong? [G] Say, were has your [Bsus4] number [B] gone

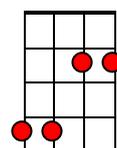
Half of first verse to 'girl' with normal strumming

Repeat chorus.

D riff 12121212



Bsus4





BIRD ON THE WIRE by Leonard Cohen

INTRO: [F] [C] [F] [Bb7] X2

Like a [F]bird on the [C]wire, like a [F]drunk in a midnight [Bb7]choir
I have [F]tried in my [C]way to be [F]free [Bb7⁴][C7] bo bo be do vo de oh doh
Like a [F]worm on a [C]hook, like a [F]knight from some old [Bb7] book
I have [F]saved all my [C]ribbons for [F]thee

[Bb7]If I, if I have been un[F]kind
[G7]I hope that you can just let it go [C7]by
[Bb7]If I, if I have been un[F]true,
[G7]I hope you know it was never to [C]you. [B7*] [C7*] [Bass run] straight in

Like a [F]baby still[C]born, like a [F]beast with his [Bb7]horn
I have [F]torn every[C]one who reached out for [F]me. [Bb7⁴] [C7]
But I [F]swear by this [C]song and by [F]all that I have done [Bb7]wrong
I will [F]make it all [C]up to [F]thee.

I [Bb7]saw a beggar leaning on his wooden [F]crutch
He [G7]said to me, "You must not ask for so [C7]much."
[Bb7]And a pretty woman leaning in her darkened [F]door,
She [G7]cried to me, "Why not ask for [C]more?" [B7*][C7*][Bass run]

Like a [F]bird (like a bird) on the [C]wire (on the wire), like a [F]drunk (like a
drunk) in a midnight [Bb7] choir (midnight choir)
I have [F]tried (I have tried) in my [C]way (in my way) to be [Bb7] free[F]
Altogether now!...

Like a [F]bird (like a bird) on the [C]wire (on the wire), like a [F]drunk (like a
drunk) in a midnight [Bb7]choir (midnight choir)
I have [F]tried (I have tried) in my [C]way (in my way) to be [Bb7]free[F]

[Slow down] Like a [F]bird on the [C]wire, like a [F]drunk in a midnight [Bb7]choir
I have [F]tried in my [C]way to be [Bb7]free [Db7] [F]

10.

BLUE EYES

Chosen by Steve F.

[C] ~ [C⁴] - [F⁴] - [G⁴] - [C⁴] - [C⁴] - [F⁴] - [G⁴] - [C⁴]

It happens [C] every [G] spring, I hear this [Am] bluebird sing

[F] Love is here again to [G] stay.

But now that [C] I've seen [G] you, I know this [Am] time it's true,

[F] Love is really here to [G] stay.

[C] Blue [F] eyes, [C] look my [Am] way, [F] make today my [G] lucky day !

[C] Blue [F] eyes, [C] looking at [Am] me, [F] hope you're liking [C] what you see,

[F] Hope you're liking [C] what you see.

Kazoos [C] - [F] - [G] - [C]

Nobody [C] ever [G] saw this deep, deep [Am] blue before,

[F] Bluebells look up in sur[G]prise.

The sky ad[C]mits de[G]feat, the sea will [Am] kiss your feet,

[F] I could drown in those blue [G] eyes.

[C] Blue [F] eyes shi[C] ning [Am] down, [F] everything is [G] right somehow.

[C] Blue [F] eyes stay [C] here with [Am] me, [F] find my world in those [C] blue eyes,

[F] Find my world in those [C] blue eyes.

Kazoos [C] - [F] - [C] - [F] (2x)

REPEAT VERSE 1

Kazoos [C] - [F] - [C] - [F] (2x) + [C] - [F] - [C]



Well it's [A*] one for the money, [A*] two for the show

[A*] Three to get ready now [A7] go cat go

[D] But don't you, step on my blue suede [A] shoes

Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes [E7]

You can [A*]k nock me down, [A*] step on my face

[A*] Slander my name all [A*] over the place

[A*] Do anything that you [A*] wanna do

But [A] uh uh honey lay [A7] off of them shoes

And [D] don't you, step on my blue suede [A] shoes

You can [E7] do anything but lay [D] off of myblue suede [A] shoes

([E7] let's go cat!)

Instrumental: [A*] [A*] [A*] [A7] [D] [A] [E7] [D] [A] [E7]

Well you can [A*] burn my house, [A*] steal my car

[A*] Drink my liquor from an [A*] old fruit jar

[A*] Do anything that you [A*] wanna do

But [A*] uh uh honey lay [A7] off of my shoes

And [D] don't you, step on myblue suede [A] shoes

You can [E7] do anything but lay [D] off of my blue suede [A] shoes

([E7] rock it!)

Instrumental: [A*] [A*] [A*] [A7] [D] [A] [E7] [D] [A] [E7]

Well it's [A*] one for the money, [A*] two for the show

[A*] Three to get ready now [A7] go cat go

But [D] don't you, step on my blue suede [A] shoes

Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes [E7]

Well it's [A] blue, blue, blue suede shoes

Blue, blue, blue suede shoes, yeah

[D] Blue, blue, blue suede shoes baby

[A] Blue, blue, blue suede shoes

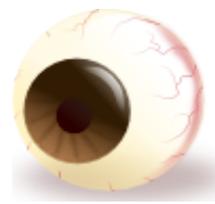
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes YEAH!



12.



Brown-Eyed Girl



Chosen by Lesley

Intro: [G⁴] [C⁴] [G⁴] [D7¹]

Verse 1:

[G] Hey, where did [C] we go? [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] playin' a [D7] new game
[G] Laughing and a - [C] running, hey hey,
[G] Skipping and a - [D7] jumping
[G] In the misty [C] morning fog with
[G] Our [D7] hearts a - thumping and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You, my [D7] brown-eyed girl [G] [D7]

Verse 2:

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall
[G] Slipping and a - [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You, my [D7] brown-eyed girl [G]

Chorus:

[D7] Do you remember when we used to [G] sing:
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
La te [G] da [D7]

Verse 2

[G] So hard to [C] find my way, [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown
[G] Cast my memory [C] back there, lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You, my [D7] brown-eyed girl [G]

Repeat Chorus:

Ending:

[G] Sha la la [C] la la la la [G] la la la la te [D7] da (fade)

Intro: [G³] [Gsus¹] [C²] [Dsus¹] [D¹] [G³] [Gsus¹] [C²] [Dsus¹] [D¹]

In the [G] day we sweat it out on the streets of a [C] runaway American [D] dream

At [G] night we ride through mansions of glory in [C] suicide ma[D]chines
[C] Sprung from cages on [G] Highway 9

Chrome [Am] wheeled, fuel injected and, [Em] steppin' out over the [G] line
[Csus] O-o-oh! [C] Baby this town rips the [G] bones from your back,

It's a [Am] death trap, it's a [Em] suicide rap.

We gotta [G] get out while we're [Em] young

'Cause [C] tramps like us, [D] baby we were born to [G] run.

[G³] [Gsus¹] [C²] [Dsus¹] [D¹] [G³] [Gsus¹] [C²] [Dsus¹] [D¹]

Hey Wendy, [G] let me in, I wanna be your friend,

I wanna [C] guard your dreams and [D] visions.

Just [G] wrap your legs 'round these velvet rims,

And [C] strap your hands 'cross my [D] engines.

And to[C]gether we could [G] break this trap,

We'll [Am] run till we drop and, [Em] baby we'll never go [G] back.

[Csus] O-o-oh! Will you [C] walk with me out on the [G] wire?

'Cause [Am] baby I'm just a scared and a [Em] lonely rider,

But I [G] gotta know how it [Em] feels,

I want to [C] know if love is wild, baby,

I [D] want to know if love is [G] real.



[G³] [Gsus¹] [C²] [Dsus¹] [D¹] [G³] [Gsus¹] [C²] [Dsus¹] [D¹]

Be[F]yond the palace hemi-powered drones [Bb] scream down the boulevard

The girls [Csus] comb their [C] hair in [Csus] rear-view [C] mirrors

And the [Bbsus] boys try to look so [Bb] hard

The a[F]musement park rises bold and stark

Kids are [Bb] huddled on the beach in a mist

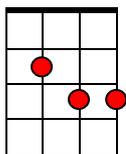
I wanna [Csus] die with you [C] Wendy on the [Csus] streets to[C]night

In an [Dsus] everlasting [D] kiss

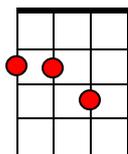
KAZOO BREAK

Well, the **[G]** highway's jammed with broken heroes
 On a **[C]** last chance power **[D]** drive
 Every**[G]**body's out on the run tonight
 But there's **[C]** no place left to **[D]** hide
 To**[C]**gether, Wendy, we can **[G]** live with the sadness
 I'll **[Am]** love you with all the **[Em]** madness in my **[G]** soul
[Csus] O-o-oh! **[C]** Someday girl, I **[G]** don't know when,
 We're gonna **[Am]** get to that place
 Where **[Em]** we really wanna go
[G] We'll walk in the **[Em]** sun
 Till then **[C]** tramps like us **[D]** baby we were Born To **[G]** Run.
[G³] [Gsus¹] [C²] [Dsus¹] [D¹] [G³] [Gsus¹] [C²] [Dsus¹] [D¹] [G]

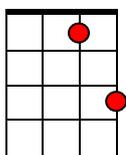
G sus



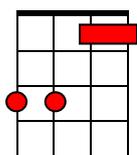
D sus



C sus



Bb sus



[D] Pardon me boy [G7] is this the Chattanooga [D] Choo Choo
 [D] Track twenty [A7] nine boy can you give me a [D] shine
 [D] Can you afford [G7] to board the Chattanooga [D] Choo Choo
 I've got my [A7] fare and just a trifle to [D] spare

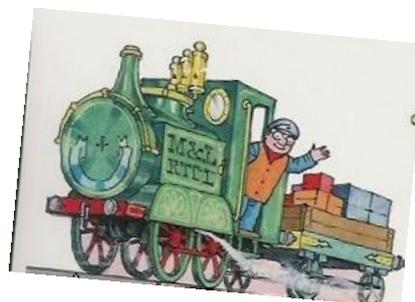
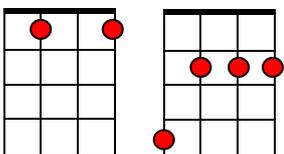
[X] You leave the [G] Pennsylvania [D7] Station bout a [G] quarter to four
 [G] Read a maga[D7]-zine and then you're [G] in Baltimore
 [C] Dinner in the [Gdim] diner [G] nothing could be [E7] finer
 [A7*] Than to have your ham and eggs in [D#7] Caro[D7]-lina

[G] When you hear the [D7] whistle blowing [G] eight to the bar
 [G] Then you know that [D7] Tennessee is [G] not very far
 [C] Shovel all the [Gdim] coal in [G] gotta keep a [E7] rolling
 [A7] Woo woo Chattanooga [D7] there you [G] are

[D] There's gonna be
 A certain [G7] party at the [D] station
 Satin and [E7] lace
 I used to [A7] call funny [D] face
 [D] She's gonna cry
 Until I [D7] tell her that I'll [Gm] never roam
 So [D] Chattanooga [Bm] choo choo [G] won't you [A7] choo-choo me [D] home
 [D] Chattanooga [Bm] choo choo [G] won't you [A7] choo-choo me [D] home

Gdim

B min



[G7⁴] [C7⁴] [G7⁴] [C7⁴]

[G7] You to me are sweet as [C7] roses in the morning

[G7] You to me are soft as [C7] summer rain at [F] dawn

In love we share that [Em] something rare

The [Dm] sidewalks and the street

Chorus: The [G7] concrete and the clay beneath

My [C] feet begin to [Am] crumble

But [F] love will never [G7] die

Because we'll [C] see the mountains [Am] tumble

Be[F]-fore we say good [G7]-bye, my love

And [F] I will be in [Em] love eternal[G7]-ly



[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening

And [G7] on the ground the shadows [C7] fall

And once a[F]-gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street

REPEAT CHORUS

[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7⁸](instrumental)..... [C7⁸]

[G7⁸] [C7⁴]

[F⁸] [Em⁸]

The [Dm] sidewalks and the street

Chorus: The [G7] concrete and the clay beneath

My [C] feet begin to [Am] crumble

But [F] love will never [G7] die

Because we'll [C] see the mountains [Am] tumble

Be[F]-fore we say good [G7]-bye, my love

And [F] I will be in [Em] love eternal[G7]-ly



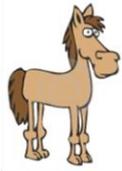
[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] That's the way, mmm that's the [C7] way it's meant to be

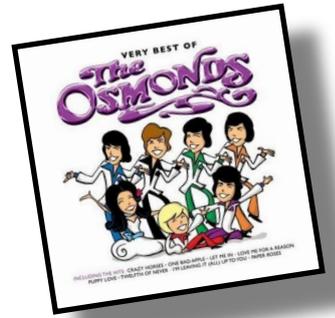
[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] That's the way, mmm that's the [C7] way it's meant to [F]be

16.



Crazy Horses



[***] x 2 [G-A] There's a message floatin' [G-A] in the air
 Come from [G-A] crazy horses ridin' [C] eve[D]-ry[A]-where
 [G-A] It's a warning, it's in [G-A] every tongue
 Gotta [G-A] stop them crazy horses [C] on [D] the [A] run

Chorus:

[F] What a show, there they [G] go smokin' up the [D] sky, yeah
 [F] Crazy horses all got [G] riders, and they're you and [D#] I
 [G-A] Crazy [G-A] horses.. [***] [G-A] Crazy [G-A] horses [***]
 [C#][D][D#][E] (x2)

[G-A] Never stop and they [G-A] never die
 They just [G-A] keep on puffin' how they [C] mul[D]-ti[A]-ply
 [G-A] Crazy horses, will they [G-A] never halt?
 If they [G-A] keep on movin' then it's [C] all [D] our [A] fault

Chorus:

[F] What a show, there they [G] go smokin' up the [D] sky, yeah
 [F] Crazy horses all got [G] riders, and they're you and [D#] I
 [G-A] Crazy [G-A] horses.. [***] x 2 [G-A] Crazy [G-A] horses [***]
 [C#][D][D#][E] (x2)

[Jim's solo!]

So [D] take a good look a[E]-round
 See what they've [F#min] done
 What they've done.. they've [G] done.. they've done.. they've done..

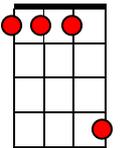


[G-A] Crazy [G-A] horses.. [G-A] Crazy [G-A] horses [C#][D][D#][E]

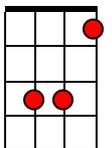
[G-A] Crazy [G-A] horses.. [G-A] Crazy [G-A] horses [C#][D][D#][E]

[G-A] Crazy [G-A] horses.. [G-A] Crazy [G-A] horses [C#][D][D#][E] [A]

C#



D#



To[F]night, I'm gonna have my[Am]-self a real [Dm] good time
 I feel a[Gm7]-li-i-i[C7]-ive, and the [F] world, [F7] turning inside [Bb] out, yeah
 And [Gm7] floating around in [D7] ecstasy,
 So [Gm *] don't [F *] stop [C *] me [Gm] now
 [Gm *] Don't [F *] stop [C *] me
 Cause I'm [Gm7] having a good time, [C7] having a good time.



I'm a [F] shooting star leaping through the [Am] sky, like a [Dm] tiger
 Defying the [Gm7] laws of gravi[C7]-ty
 I'm a [F] racing car, passing [Am] by, like lady Go[Dm]-diva
 I'm gonna [Gm] go, go, go, [C7] go, there's no stopping [F] me
 I'm [F7] burning through the [Bb] sky, yeah, two [Gm7] hundred degrees,
 That's why they [D7] call me Mister Fahren[Gm7]-heit
 I'm [D7] travelling at the speed of [Gm7] light.
 I wanna make a [Gm7] supersonic man out of [C7] you

[F] Don't [Gm] stop me [Dm] now, I'm having such a [Gm] good time, I'm [C7] having a ball
 [F] Don't [Gm] stop me [Dm] now if you wanna have a [Gm] good time, just [D7] give me a call
 [Gm] Don't [F] stop [C] me cause I'm [Gm] having a good time
 [Gm] Don't [F] stop [C] me, yes I'm [Gm] having a good time,
 I [C7] don't want to stop at [Bb] all

I'm a [F] rocket ship, on my way to [Am] mars, on a co[Dm]-llision course
 I am a [Gm7] satellite, I'm [C7] out of control
 I'm a [F] sex machine, ready to re[Am]-load, like an [Dm] atom bomb
 About to [Gm] oh, oh, oh, [C7] oh, oh, oh ex[F]-plode
 I'm [F7] burning through the [Bb] sky, yeah, two [Gm7] hundred degrees,
 That's why they [D7] call me Mister Fahren[Gm7]-heit
 I'm [D7] travelling at the speed of [Gm7] light.
 I wanna make a [Gm7] supersonic woman of [C7] you



[Singing only:] Don't stop me, don't stop me, don't stop me, hey hey hey
 Don't stop me, don't stop me, oh oh oh
 Don't stop me, don't stop me, have a good time, good time
 Don't stop me, don't stop me, Ahhhhh

[Instrumental:] [F].. [Am]..[Dm]...[Gm7]..[C7]..[F]..[Am]..[Dm]..[Gm]..[C7]..[F]
 I'm [F7] burning through the [Bb] sky, yeah, two [Gm7] hundred degrees,
 That's why they [D7] call me Mister Fahren[Gm7]-heit
 I'm [D7] travelling at the speed of [Gm7] light.
 I wanna make a [Gm7] supersonic man out of [C7] you

[F] Don't [Gm] stop me [Dm] now, I'm having such a [Gm] good time, I'm [C7] having a ball
 [F] Don't [Gm] stop me [Dm] now, if you wanna have a [Gm] good time, just [D7] give me a call
 [Gm] Don't [F] stop [C] me cause I'm [Gm] having a good time
 [Gm] Don't [F] stop [C] me, yes I'm [Gm] having a good time,
 I [C7] don't want to stop at [Bbm] all [F]

[G⁴] [C²] [G²] (pause)

[X] There she was, just a 'walkin' down the street singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[G] Snappin' her fingers and [C] shufflin' her [G] feet singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[X] She looked good (looked good!), she looked fine (looked fine!)

She looked good, she looked fine, and I nearly lost my mind

[G] Before I knew it she was [C] walkin' next to [G] me singing

[G] do wah diddy diddy [C] dum diddy [G] do

[G] Holdin' my hand just as [C] natural as can [G] be singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[X] We walked on (walked on!) to my door (my door!)

We walked on to my door then we kissed a little more

[G] Do do do do.. Whoaaa,

I [Em] knew we was fallin' in love

[C] ..Yes I did, and so I [D7] told her all the things I've been dreamin' of

Now [G] we're together nearly [C] every single [G] day, singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[G] Uh, we're so happy and that's [C] how we're gonna [G] stay, singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[X] Well I'm hers (I'm hers!). She's mine (she's mine!)

I'm hers, she's mine, wedding bells are gonna' chime

[G] Do do do do.. Whoaaa,

I [Em] knew we was fallin' in love

[C] ...Yes I did, and so I [D7] told her all the things I've been dreamin' of

[X] Now we're together nearly every single day, singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[G] Holdin' my hand just as [C] natural as can [G] be singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[X] Well I'm hers (I'm hers!). She's mine (she's mine!)

I'm hers, she's mine, wedding bells are gonna' chime

[D7] Uh ohooa, oh yeah

[G] Do wah diddy diddy [C] dum diddy [G] do We're singin'

[G] Do wah diddy diddy [C] dum diddy [G] do

[G] do wah diddy diddy [C] dum diddy [G] do (Stop!)



REPEATED RIFF: [C²] [F²] [Bb²] [F²]

Everybody needs somebody
 Everybody needs somebody to love
 Someone to love
 Sweetheart to miss
 Sugar to kiss

I need you you you I need you you you I need you you you
 In the morning...(I need you you you)
 When my soul's on fire
 .(I need you you you)
 I need you



CHORUS

[Am] Sometimes I feel like
 [F] I feel a little sad inside
 [Am] When my baby mistreats me
 [G7] I never never never have a place to hide

REPEATED RIFF: [C²] [F²] [Bb²] [F²]

I need you you you I need you you you I need you you you

Everybody needs somebody
 Everybody needs somebody to love
 Someone to love
 Sweetheart to miss
 Sugar to kiss

REPEAT CHORUS

I need you you you I need you you you I need you you you
 I need you you you [C]

20.

FAT SAM'S GRAND SLAM

Chosen by Lucy

[C] Anybody who [C+5] is anybody will [F] soon walk through that [D7] door
At [G7x] Fat Sam's [G7x] Grand Slam [C] Speak[G7]easy

[C] Always able to [C+5] find you a table, There's [F] room for just one [D7]
more

At [G7] Fat Sam's Grand Slam [C] Speak[G7]easy

[F] Once you get here, [Fm] feel the good cheer

[C] Like they always say in the [A7] poem

[D7] Fat Sam ain't humble but [G7] it's your home sweet home.

[F] Plans are made here, [Fm] games are played here

[C] I could write me a [A7] book

[D7] Each night astounds you

[G7X] Rumours are abuzzing [G7X] Stories by the dozen

[G7] Look around you, cousin, at the [G7+5] news we're making here

[C] Anybody who [C+5] is anybody will [F] soon walk through that [D7] door

At [G7x] Fat Sam's [G7x] Grand Slam [C] Speak[G7]easy

[C] [C+5] [F] [D7]

[G7X] Da da da da da da

[G7X] Da da da da da da

[G7] Da da da da da [G7+5] da

[Fx] Hoo ya, [Fmx] hoo ya. [C] Hoo da da da [A7] da

[G7X] See the politician [G7X] Sittin' by the kitchen

[G7] Said he caught his fingers, in the [G7+5] well he was wishin' in

[F] Once you get here, [Fm] feel the good cheer

[C] Like they always say in the [A7] poem

[D7] Fat Sam ain't humble but [G7] it's your home sweet home.

[F] Plans are made here, [Fm] games are played here

[C] I could write me a [A7] book

[D7] Each night astounds you

[G7X] Rumours are abuzzing [G7X] Stories by the dozen

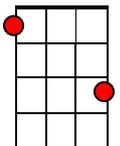
[G7] Look around you, cousin, at the [G7+5] news we're making here

[C] Anybody who [C+5] is anybody will [F] soon walk through that [D7] door

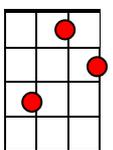
At [G7x] Fat Sam's [G7x] Grand Slam [F7] Speak[C]easy



C+5



G7+5



[Dm⁴] [C⁴] [F²] [Dm¹] [C¹] [Dm¹]

As [Dm]down the glen one [C]Easter morn,to the [F]city [Dm]fair [C]rode [Dm]I
There arm-ed lines of [C]marching men in [F]squadrons [Dm]passed [C]me [Dm]by
No [F]pipes did hum, no [C]battle [F]drum, did sound its loud tat[Dm]too
But the Angelus bell o'er the [C]Liffey swell, rang [F]out in the [Dm]foggy dew.

[Dm⁴] [C⁴] [F²] [Dm¹] [C¹] [Dm¹]

Right [Dm] proudly high in [C]Dublin Town, they [F]flung out the [Dm]flag [C]of [Dm]war
'Twas better to die, 'neath an [C]Irish sky than at [F]Suvla or[Dm] Sud[C] El [Dm]Bar
And [F]from the plains of [C]Royal [F]Meath strong men came [Dm] hurrying through
While Britannia's sons with their [C]long range guns sailed [F]in through the [Dm]foggy dew

[Dm⁴] [C⁴] [F²] [Dm¹] [C¹] [Dm¹]

'Twas [Dm]England bade our [C]Wild Geese go that [F]small Nations [Dm]might [C]be
[Dm]free

But their lonely graves are by [C]Suvla's waves or the [F]fringe of the [Dm]great [C]North
[Dm]Sea

O, [F]had they died by [C]Pearse's [F]side, or had fought with Cathal [Dm]Brugha
Their names we'd keep where the [C]Fenians sleep, 'neath the [F]shroud of the [Dm]foggy
dew.

[Dm⁴] [C⁴] [F²] [Dm¹] [C¹] [Dm¹]

But the [Dm]bravest fell and the [C]requiem bell rang [F]mournful[Dm]ly [C] and [Dm]clear
For those who died that [C]Eastertide in the [F]springtime [Dm]of [C]the [Dm]year
While the [F]world did gaze with [C]deep a[F]maze at those fearless [Dm]men, [C]but
[Dm]few

Who bore the fight that [C]Freedom's light might [F]shine through the [Dm]foggy dew

[Dm⁴] [C⁴] [F²] [Dm¹] [C¹] [Dm¹]

Ah, [Dm]back through the glen I [C]rode again and my [F]heart with [Dm]grief [C]was
[Dm]sore

For I parted then with [C]valiant men whom I [F]never [Dm]shall [C]see [Dm]more
But [F]to and fro in my [C]dreams I go and I'd [F]kneel and [Dm]pray [C]for [Dm]you
For slavery fled, O [C]glorious dead, when you [F]fell in the [Dm]foggy dew

[Dm⁴] [C⁴] [F²] [Dm¹] [C¹] [Dm¹]



22. FOLSOM PRISON BLUES - JOHNNY CASH

[G] x 4

I [G] hear the train a comin'; it's rollin' 'round the bend,
And I ain't seen the sunshine since [G7] I don't know when.
I'm [C] stuck in Folsom Prison and time keeps draggin' [G] on.
But that [D7] train keeps a-rollin' on down to San An[G]tone.

When [G] I was just a baby, my mama told me, "Son,
Always be a good boy; don't [G7] ever play with guns."
But I [C] shot a man in Reno, just to watch him [G] die.
When I [D7] hear that whistle blowin' I hang my head and [G] cry.

I [G] bet there's rich folks eatin' from a fancy dining car.
They're prob'ly drinkin' coffee and [G7] smokin' big cigars,
Well I [C] know I had it comin', I know I can't be [G] free,
But those [D7] people keep a-movin', and that's what tortures [G] me.

Instrumental verse

Well, if they [G] freed me from this prison, if that railroad train was mine,
I bet I'd move it on a little [G7] farther down the line,
Far from [C] Folsom Prison, that's where I want to [G] stay,
And I'd [D7] let that lonesome whistle blow my blues a-[G] way



An [Em] old cowpoke went riding out one [G] dark and windy day.
 U[Em]pon a ridge he rested as he [G] went along his [B7] way
 When [Em] all at once a mighty herd of red-eyed cows he saw,
 A-[C]ploughing through the ragged skies ... and [Em] up a cloudy draw.

Chorus:

[Em]Yip-i-ya-[G]a. Yip-i-ya-[Em]o. [C] Ghost riders in the [Em] sky

Their [Em] brands were still on fire and their [G] hooves were made of steel.
 Their [Em] horns were black and shiny and their [G] hot breath he could [B7]
 feel.

A [Em] bolt of fear went through him as they thundered through the sky
 For [C] he saw the riders comin' hard ... and he [Em] heard their mournful cry.

Repeat Chorus

Their [Em] face were gaunt, their eyes were blurred, their [G] shirts all soaked
 with sweat

They're [Em] riding hard to catch that herd, but [G] they ain't caught him [B7]
 yet.

They've [Em] got to ride forever on the range up in the sky,
 On [C] horses snorting flame and fire ... and as they [Em] ride, I hear them cry.

Repeat Chorus:

And [Em] as the riders loped on by he [G] heard one call his name,
 If [Em] you want to save your soul from hell a-[G]ridin' on the [B7] range,
 Then [Em] cowboy better change your ways or with us you will ride,
 Try[C]ing to catch the devil's herd a[Em]cross the endless skies.

Repeat Chorus

24. GONNA GET ALONG WITHOUT YOU NOW Chosen by Derek

INTRO: [C⁴] [Am7⁴] [F⁴] [G7⁴] X2

CHORUS:

Ah [C] ha, uhm [Am7] hum

Gonna [F] get along with [G7] out you [C] now

Ah [C] ha, uhm [Am7] hum

Gonna [F] get along with [G7] out you [C] now



You [C] told everybody that [Am7] we were friends

But [F] this is where our [G7] friendship ends

Because [C] all of a sudden you'd [Am7] change your tune

Your [F] haven't been around since [G7] way last June

REPEAT CHORUS

You [C] told me I was the [Am7] neatest thing

You [F] even asked me to [G7] wear your ring

You [C] ran around with every [Am7] girl in town

You [F] didn't care if it [G7] got me down

REPEAT CHORUS

So [C] long my [Am7] honey, good [F] bye my [G7] dear

INSTRUMENTAL [C⁴] [Am7⁴] [F⁴] [G7⁴] X2

REPEAT CHORUS

REPEAT VERSE 1

REPEAT CHORUS

So [C] long my [Am7] honey, good [F] bye my [G7] dear [CMaj7]

25. GOOD GOLLY, MISS MOLLY

Chosen by Fran

Intro as Chorus

Chorus:

Good golly, Miss [G] Molly

Sure like to ball

Good golly, [C] Miss Molly

Sure like to [G] ball

When you're [D] rockin' and a-rollin'

[C] Can you hear your mama [G] call?

Verse: [G] From the early early mornin' till the early early night
You can see Miss Molly rockin' at the house of blue lights.

Repeat chorus

Verse: [G] My mama 'n' papa told me "Son, you better watch your step"
If I knew my momma 'n' poppa, I'd have to watch my dad myself

Repeat chorus

(instrumental; same pattern as chorus)

Repeat chorus

Verse: [G] I'm going to the corner, gonna buy a diamond ring.
Would you pardon me a-kissin' let me ting-a-ling-a-ling

Repeat chorus



CHORUS:

[G] Irene good **[D7]** night. Irene good **[G]** night
[G] Goodnight I **[G7]** rene. Good **[C]** night I **[Am]** rene.
 I'll **[D7]** see you in my **[G]** dreams. **[D7]** **[G]**

[G] Last Saturday night I got **[D7]** married.
[D7] Me and my wife settled **[G]** down
[G] Now me and my **[G7]** wife are **[C]** parted **[Am]**
 Gonna **[D7]** take another stroll down **[G]** town. **[D7]**

REPEAT CHORUS:

[G] Sometimes I live in the **[D7]** country.
[D7] Sometimes I live in the **[G]** town.
[G] Sometimes I **[G7]** take a great **[C]** notion. **[Am]**
 To **[D7]** jump in the river and **[G]** drown. **[D7]**

REPEAT CHORUS

[G] I love Irene God **[D7]** knows I do.
[D7] Love her till the seas run **[G]** dry.
[G] If Irene **[G7]** turns her **[C]** back on me. **[Am]**
 I'm **[D7]** gonna take morphine and **[G]** die. **[D7]**

REPEAT CHORUS

[G] Stop ramblin', stop **[D7]** gamblin'
[D7] Stop stayin' out late at **[G]** night.
[G] Go home to your **[G7]** wife and **[C]** family. **[Am]**
 Stay **[D7]** there by the fireside **[G]** bright. **[D7]**

REPEAT CHORUS X2

[C] [F] [C] [F]



[C] I would like to [Fmaj7] leave this city
 [C] This old town don't [Fmaj7] smell too pretty and
 [C] I can [E7] feel the [Am] warning signs [D] running around my [F] mind
 [C] And when I [Fmaj7] leave this island
 I'll [C] book myself into a [Fmaj7] soul asylum
 [C] Cos I can [E7] feel the [Am] warning signs [D] running around my [F] mind

CHORUS:

[Am] So here I [C] go - still [E7] scratching around in the [Am] same old hole
 My [F] body feels young but my [D] mind is very [G5] old
 [Am] So what do you [C] say?
 You can't [E7] give me the dreams that are [Am] mine anyway
 You're [F] half the world away, [Fm] half the world away
 [C] Half the [E7] world [Am] away,
 I've been [D] lost, I've been found but I [F] don't feel down



[C] [F] [C] [F]

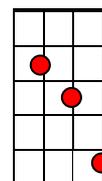
[C] One day I'm gonna [Fmaj7] leave this planet
 You [C] know I'd stay but I [Fmaj7] just can't stand it
 [C] And I can [E7] feel the [Am] warning signs [D] running around my [F] mind
 [C] And if I could [Fmaj7] leave this spirit
 I'd [C] find me a hold and [Fmaj7] I'll live in it
 [C] And I can [E7] feel the [Am] warning signs [D] running around my [F] mind

REPEAT CHORUS

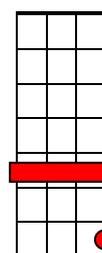
[C] I don't feel [F] down
 [C] I don't feel [F] down [C]



G5



Fmaj7



CHORUS:

[F] Happy [F+] Talk

Keep talking [Bb] Happy Talk [G7]

[F] Talk about things you'd [C7] like to [F] do [F7]

You've [Bb] got to have a [Bbm6] dream

If [F] you don't have a [D7sus4] dream [D7]

[G7] How you gonna [C7] have a dream come [F] true

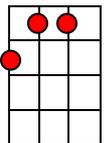
[F] Talk about the moon [F/C] floating in the sky

[Gm] Looking like a lily in a [F] lake

Talk about the bird [F/C] learning how to fly

[Gm] Making all the music he can [C] make [C7]

F+



REPEAT CHORUS

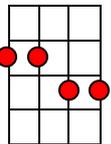
[F] Talk about the star [F/C] looking rather coy

[Gm] Peeking through the branches of a [F] tree

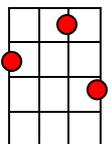
Talk about the girl [F/C] talk about the boy

[Gm] Counting all the ripples on the [C] sea [C7]

D7sus4



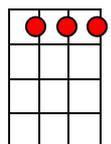
F/C



REPEAT CHORUS



Bbm6



(Slow) While [Amx] down on the [E7x] South Sea [Amx] islands
 Under [Amx]neath the [E7x] beauty of the [Amx] stars
 I [E7x] strayed upon some [Amx] maidens
 Who were [B7x] strummin' on their gui[E7]tars (tremolo)
 (Speed up) A [Am] hula [E7] maid was [Am] dancin'
 And I [Am] knew I [E7] found my para[Am]dise
 So [E7] this is what I [Am] told her
 As I [G] gazed into her [C] eyes [x]

CHORUS

Honolulu [F] Baby
Where d'you get those [C] eyes
And that dark com[G]plexion
I just ido[C]lise [C7]
Honolulu [F] Baby
Where did you get that [C] style
And those pretty [G] red lips
And that sunny [C] smile [F] [C]



[Dm] When you start to dance
 Your [C] hula hips entrance
 [Dm] Then you shake it [G] up and [C] down
 You [D] shake a little here
 You [E] shake a little there
 Then you [A7] got the boys [D7] goin' to [G] town [x]

REPEAT CHORUS X 3

INTRO: [D⁴] [G⁴] [D⁴] [A⁴]

[D] I can see [G] clearly now the [D] rain has gone
 [D] I can see [G] all obstacles [A] in my way
 [D] Gone are the [G] dark clouds that [D] had me blind
 It's gonna be a [C] bright, [G] bright sunshiny [D] day
 It's gonna be a [C] bright, [G] bright sunshiny [D] day

[D] I think I can [G] make it now the [D] pain is gone
 [D] All of the [G] bad feelings have [A] disappeared
 [D] Here is the [G] rainbow I've been [D] praying for
 It's gonna be a [C] bright, [G] bright sunshiny [D] day

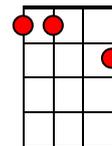
[F] Look all around there's nothing but [C] blue skies
 [F] Look straight ahead nothing but [A] blue skies

[C#m7⁴] [G⁴] [C#m7⁴] [G⁴] [C⁴] [Bm⁴] [A⁸]

[D] I can see [G] clearly now the [D] rain is gone
 [D] I can see [G] all obstacles [A] in my way
 [D] Gone are the [G] dark clouds that [D] had me blind
 It's gonna be a [C] bright, [G] bright sunshiny [D] day
 It's gonna be a [C] bright, [G] bright sunshiny [D] day
 It's gonna be a [C] bright, [G] bright sunshiny [D] day
 Etc.



C#m7



When I [F] wake up yeah I know I'm gonna be
 I'm gonna [Bb] be the man who [C] wakes up next to [F] you
 When I [F] go out yeah I know I'm gonna be
 I'm gonna [Bb] be the man who [C] goes along with [F] you

If I [F] get drunk yes I know I'm gonna be
 I'm gonna [Bb] be the man who [C] gets drunk next to [F] you
 And if I [F] haver yeah I know I'm gonna be
 I'm gonna [Bb] be the man who's [C] havering to [F] you



[Chorus:] And [F] I would walk five hundred miles
And [Bb] I would walk five [C] hundred more
Just to [F] be the man who walks a thousand [Bb] miles
To fall down [C] at your door

When I'm [F] working yes I know I'm gonna be
 I'm gonna [Bb] be the man who's [C] working hard for [F] you
 And when the [F] money comes in for the work I'll do
 I'll pass [Bb] almost every [C] penny on to [F] you

When I [F] come home yeah I know I'm gonna be
 I'm gonna [Bb] be the man who [C] comes back home to [F] you
 And if I [F] grow old well I know I'm gonna be
 I'm gonna [Bb] be the man who's [C] growing old with [F] you

[Repeat Chorus] [Instrumental verse]: Na na [F] na na.. ..etc [Bb] [C] [F] x2

When I'm [F] lonely yes I know I'm gonna be
 I'm gonna [Bb] be the man whose [C] lonely without [F] you
 When I'm [F] dreaming yes I know I'm gonna dream
 I'm gonna [Bb] Dream about the [C] time when I'm with [F] you.

When I [F] go out yeah I know I'm gonna be
 I'm gonna [Bb] be the man who [C] goes along with [F] you
 When I [F] come home yeah I know I'm gonna be
 I'm gonna [Bb] be the man who [C] comes back home to [Dmin] you
 I'm gonna [Bb] be the man who [C] comes back home to [F] you

[Repeat Chorus] [Repeat Instrumental verse] [Repeat Chorus]

Numbers like this⁴ mean the number of beats.

[B⁶][B2] [A¹] F#m¹][G¹] [F¹] [Dm7¹][E⁴][E7⁴][D⁴][D7⁴]

[A] I am he as [A7] you are he as [C] you are me and [D] we are [E] all
to[A]gether [A7]

[C] See how they run like pigs from a gun see [D] how they fly
I'm [A] crying

[A] Sitting on a cornflake [A7] [D]

[F] Waiting for the [G] van to [A] come [A7]

[F] Corporation t-shirt stupid bloody Tuesday

[B] Man you've been a naughty boy you let your face grow long

I am the [C] eggman They are the [D] eggmen

I am the [E] Walrus goo goo ga choog

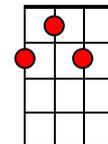
[A] Mister city [A7] policeman sitting [C] Pretty little [D] policemen in a [A]
row [A7]

[C] See how they fly like Lucy in the Sky see [D] how they run
I'm [A] crying

I'm [Dsus4] crying I'm [A] crying

F#m

I'm [E7] cry[D]ing



[A] Yellow matter custard [A7] [D]

[F] Dripping from a [G] dead dog's [A] eye [A7]

[F] Crab a locker fishwife pornographic priestess

[B] Boy you been a naughty girl you let your knickers down

I am the [C] eggman They are the [D] eggmen

I am the [E] Walrus goo goo ga choog

[B⁴] [B²] [A²] [G²] [F²] [E⁴]

[B] Sitting in an [A] English [G] garden waiting [F] for the [E7] sun [F]
If the sun don't [B] come you get a tan from standing in the English rain

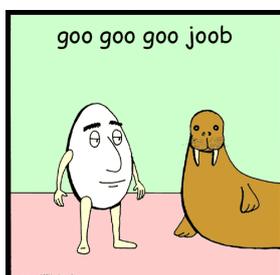
I am the [C] eggman They are the [D] eggmen
I am the [E] Walrus goo goo ga choog [D] Ga goo goo ga choog

[A] Expert texpert [A7] choking smokers
[C] don't you think the [D] joker laughs at [A] you [A7]
[C] See how they smile like pigs in a sty see
[D] how they snide
I'm [A] crying

[A] Semolina Pilchard [A7] [D]
[F] Climbing up the [G] Eiffel [A] Tower [A7]
[F] Element'ry penguin singing Hare Krishna
[B] Man you should have seen them kicking Edgar Allan Poe

I am the [C] eggman They are the [D] eggmen
I am the [E] Walrus goo goo ga choog
[D] Ga goo ga choog
[C] Goo goo ga choog ga goo goo ga choog ga
[B] Goo chooga chooga chooga
[A] Chooga chooga chooga chooga
[G] Chooga chooga
[F] Oompa oompa stick it up your jumper
[E7] Oompa oompa stick it up your jumper
[D] [C] [B] [A] [G] [F] [E7]
[D] [C] [B] [A] [G] [F] [E7]

If we MUST resolve, it ends on an A!



[C] Woke up this [F] morning [C] feeling [F] fine
 [C] There's something [F] special [C] on my [C7] mind
 [F] Last night I met a new girl in the neighbour[C]hood. [F] [C] Whoa yeah
 [G] Something tells me [F] I'm into something [C] good
 (*Something [F] tells me [C] I'm into [F] something*)

[C] She's the kind of [F] girl who's [C] not too [F] shy
 And [C] I can [F] tell I'm her [C] kind of [C7] guy
 [F] She danced close to me like I hoped she [C] would
 (*she danced with [F] me like I [C] hoped she would*)
 [G] Something tells me [F] I'm into something [C] good
 (*Something [F] tells me [C] I'm into [C7] something*)

[G] We only danced for a minute or two
 (*Ahhhhhhhhhhh*)
 But then she [C] stuck close to me the whole night through
 (*Ohhhhhhhhhh*)
 [G] Can I be falling in love
 [D] She's everything I've been [F] dreaming [G] of.
 (*She's everything I've been [D] dreaming [G] of*)

[C] I walked her [F] home and she [C] held my [F] hand
 [C] I knew it [F] couldn't be a [C] one-night [C7] stand
 [F] So I asked to see her next week and she told me I [C] could
 (*I asked to [F] see her and she [C] told me I could*)
 [G] Something tells me [F] I'm into something [C] good
 (*Something [F] tells me [C] I'm into [F] something*)

REPEAT LAST VERSE
 REPEAT LAST TWO
 LINES UNTIL WE ALL
 LOSE THE WILL TO LIVE



Intro: [Cm]...[Eb].[D].[Cm]...[Eb].[D].[Ab]...[G]...[F]...[Eb].[D] x 2

[Cm] Oh, watching the people get [Eb] lairy
It's [F] not very pretty I [Cm] tell thee
[Cm] Walking through town is quite [Eb] scary
And [F] not very sensible [Cm] either.

A [Cm] friend of a friend he got [Eb] beaten,
He [F] looked the wrong way at a po[Cm]liceman,
Would [Cm] never have happened to [Eb] Smeaton, an [F] old Leodensian.



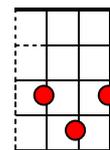
Chorus: [Cm] Ah ah [G] ah, [Bb] la la la la la [F] la ah ah,
[Cm] Ah ah [G] ah, [Bb] la la la la la [F] laaaa,
[Ab] I predict a riot, [Db] I predict a [Ab] riot } x 2

[Cm] Oh, I tried to get in my [Eb] taxi, a [F] man in a track suit a [Cm]ttacks me.
He [Cm] says that he saw it be[Eb]fore me,
And [F] wants to get things a bit [Cm] gory.

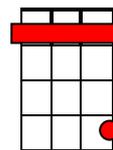
I'm [E7] cry[D]ing x3

[Cm] Girls scrabble round with no [Eb] clothes on
To [F] borrow a pound for a [Cm] condom.
If it [Cm] wasn't for chip fat they'd be [Eb] frozen,
they're [F] not very sensible

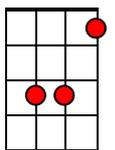
Ab



Db



Eb



Repeat Chorus

And if there's [D] anybody left in [C] here,
That [Bb] doesn't want to be out [Ab] there

Intrumental: [Cm]...[Eb][D][Cm]...[Eb][D][Ab]...[G]...[F]...[Eb][D] x 2

[Cm] Oh, watching the people get [Eb] lairy
It's [F] not very pretty I [Cm] tell thee
[Cm] Walking through town is quite [Eb] scary, and [F] not very sensible

Repeat Chorus

And if there's [D] anybody left in [C] here,
That [Bb] doesn't want to be out [Ab] there

[Db] I predict a [Ab] riot, [Db] I predict a [Ab] riot } x 2



35. I'VE GOT A LOVELY BUNCH OF COCONUTS Chosen by Vic

[G7] [C] [G7]

[C] Down at Barney's Fair,

One [G7] evening I was there

[D7] When I heard a showman shouting

Underneath a [G7] flare

[C] I've got a lovely bunch of coconuts

There they are a-standing in a [G7] row

Big ones, small ones, some as big as your 'ead

[D7] Give 'em a twist, a flick of the wrist

That's what the showman [G7] said

[C] I've got a lovely bunch of coconuts

Every one you throw will make me [G7] rich

There stands me wife, the idol of me life

Singing roll or bowl a ball, a penny a [C] pitch

Singing roll or bowl a ball, a penny a pitch

Singing roll or bowl a ball, a penny a pitch [G7] [Gdim] [G7]

Roll or bowl a ball,

Roll or bowl a ball,

Singing roll or bowl a ball, a penny a [C] pitch, [G7] pitch [C]



36.

I Wish I Could Shimmy Like My Sister



Chosen by Lucy

Intro: (Am7²) (Gdim²) (Em7²) (E7²) (A9²) (D7²) (G⁴)

I (D7) went to a dance with my sister Kate
 (G) Everybody there said she moved real great
 (D7) I realised a thing or two
 That (G) Kate was into something new
 When (D7) I looked at Kate she was in a trance
 I (G) know that she was shaking her dance
 Now (Am7) every(Gdim)-body is (Em7) going (E7) wild
 Over (A9) Kate's new (D7) dancing (G) style



If (D7) I could shake it like my sister Kate
 (G) Shake it like a bowl of jelly on a plate
 (D7) My momma wanted to know last night
 (G) Why does everybody treat Kate so right?
 Now (D7) all the boys in the neighbourhood
 Know (G) Katie could shimmy ass mighty good
 I (Am7) may be (Gdim) late but I'll be (Em7) up to (E7) date
 If I could (A9) shimmy like my (D7) sister (G) Kate, Oh (E7) yeah,
 (A9) Shimmy like my (D7) sister (G) Kate.

If (D7) I could shimmy like my sister Kate
 I'd (G) never stay home, stay out too late
 (D7) I'd get myself about a high as a kite
 You (G) know I'd do it for you every night
 Now (D7) all the boys in the neighbourhood
 Know (G) Kate could shimmy and it's understood



That I (Am7) may be (Gdim) late but I'll be (Em7) up to (E7) date
 If I could (A9) shimmy like my (D7) sister (G) Kate, Oh (E7) yeah
 (A9) Shimmy it like my (D7) sister (G) Kate.

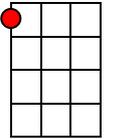
Repeat Last Verse

Am7	Gdim	Em7	E7	A9	D7	G

Intro: [Am] [Am9] [Am] [Am9]

[Am] I never [Am9]thought I'd miss you
 [Am] Half as [Am9]much as I [G]do [Gsus4] [G] [Gsus4]
 [Am] And I never [Am9]thought I'd feel this [Am]way
 The way I [Am9]feel about [G]you [Gsus4] [G] [Gsus4]
 [Em]As soon as [A7]I wake up every [Dm]night every [E7]day [Am]I know that
 it's [Am/Ab]you I need to [Am7]take the blues away [D][D7]

Am/Ab

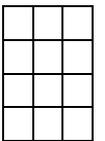


[G]It must be [Gmaj7]Love... [Bm]Love... [C]Love [D]

Am7

[G]It must be [Gmaj7]Love... [Bm]Love... [C]Love [D]

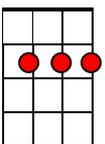
[Am]Nothing more, [Bm]nothing less, [C]Love is the best



[Am] [Am9] [Am] [Am9]

Gmaj7

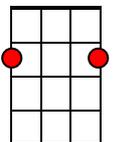
[Am] How can it [Am9]be that we can
 [Am] Say so [Am9]much without [G]words [Gsus4] [G] [Gsus4]
 [Am] Bless you and [Am9]bless me
 [Am] Bless the [Am9]bees and the [G]birds [Gsus4] [G] [Gsus4]
 [Em]I got to be [A7]near you every [Dm]night every [E7]day
 [Am]I couldn't be [Am/Ab]happy [Am7]any other way [D] [D7]



[G]It must be [Gmaj7]Love... [Bm]Love... [C]Love [D]

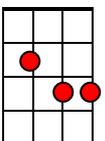
[G]It must be [Gmaj7]Love... [Bm]Love... [C]Love [D]

Am9



[Am]Nothing more, [Bm]nothing less, [C]Love is the best . . .

Gsus4



38. JUST CAN'T GET ENOUGH

Chosen by Ali B

Intro Riff:

```
A|-----0-2-----0-2-----0-2-3---2---0---2---|
E|3-3-33-33-----3-3-33-33-----3-3-33-33-----|
C|-----|
G|-----|
```

X 3

[G] When I'm with you baby I go out of my head
And I [C] just can't get enough I just can't get enough
[G] All the things you do to me and everything you said
And I [C] just can't get enough I just can't get enough
[D] We slip and slide as we [Em] fall in love
And I [C] just can't seem to [D7] get enough of (repeat intro riff x 2)

[G] We walk together we're walking down the street
And I [C] just can't get enough I just can't get enough
[G] Every time I think of you I know we have to meet
And I [C] just can't get enough I just can't get enough
[D] It's getting hotter it's our [Em] burning love
And I [C] just can't seem to [D7] get enough of (repeat intro riff x 2)
[A⁴]... [D⁴]... [A⁴]... [D¹][G¹][E7¹][A7¹]

I [G] just can't get enough I just can't get enough
I [C] just can't get enough I just can't get enough
[G] And when it rains you're shining down for me
And I [C] just can't get enough I just can't get enough
[G] Just like a rainbow you know you set me free
And I [C] just can't get enough I just can't get enough
[D] You're like an angel and you [Em] give me your love
And I [C] just can't seem to [D7] get enough of (repeat intro riff x 2)
[A⁴]... [D⁴]... [A⁴]... [D¹][G¹][E7¹][A7¹]



I [G] just can't get enough I just can't get enough
I [C] just can't get enough I just can't get enough
I [G] just can't get enough I just can't get enough
I [C] just can't get enough I just can't get enough of [G] you

(Very Slow) [G] What's cute about a little [Em7] cutie?

[Fdim] It's her [Am] beauty, [D7] not [G] brains...

[G] Old Father Time will never [Em7] harm you

If your [Fdim] charm still re[D7]mains.

[Am] After you grow [D7] old [G] baby

[Am] You don't have to be a [Bm] cold [D7] ba[D7+5]by...

CHORUS

[G] Keep [D7] Young and [G] Beautiful

It's your [D7] duty to be [G] beau[D7]ti[G7]ful...

[C] Keep [Gdim] young and [G] beauti[E7]ful

[Am7] If you [D7] want to be [G] loved!

[G] Don't [D7] fail to [G] do your stuff

With a [D7] little powder [G] and [D7] a [G7] puff.

[C] Keep [Gdim] young and [G] beauti[E7]ful

[Am7] If you [D7] want to be [G] loved.



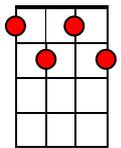
If you're [C] wise, exer[G7]cise all the [C] fat off[G7]

Take it [C] off - off of [G7] here, off of [C] there... [A7]

When you're [D] seen any[A7]where with your [D] hat off [A7]

Wear a [D] Marcel [A7] wave in your [D] hair... [D7]

Fdim



[G] Take [D7] care of [G] all those charms

And you'll [D7] always be in [G] some[D7]one's [G7] arms.

[C] Keep [Gdim] young and [G] beauti[E7]ful

[Am7] If you [D7] want to be [G] loved.

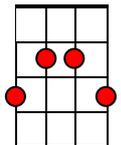
If you're [C] wise, exer[G7]cise all the [C] fat off[G7]

Take it [C] off - off of [G7] here, off of [C] there... [A7]

When you're [D] seen any[A7]where with your [D] hat off [A7]

Wear a [D] Marcel [A7] wave in your [D] hair... [D7]

D7+5



REPEAT CHORUS REPLACE LAST LINE WITH...

[Am7] If you [D7] want to be.. [Am7] if you [D7] want to be

[Am7] if you [D7] want to be [G] loved. [D7] Boopy [G] doo

KING OF THE ROAD

[A] Trailers for [D] sale or rent, [E7] rooms to let [A] fifty cents
 No phone, no [D] pool, no pets .. . [E7] I ain't got no cigarettes, ah but
 [A] Two hours of [D] pushin' broom buys an
 [E7] eight-by-twelve [A] four-bit room
 I'm a .. . man [A9] of [D] means, by no means [E7] King of the [A] Road

[A] Third boxcar, [D] midnight train, [E7] destination [A] Bangor, Maine
 Old worn-out [D] suit and shoes, [E7] I don't pay no union dues I smoke ...
 [A] Old stogies [D] I have found
 [E7] Short, but not too [A] big around I'm a .. .
 Man [A9] of [D] means, by no means [E7] King of the [A] Road

Bridge:

[A] I know every engineer on [D] every train
 [E7] All of their children, and [A] all of their names
 And [A] every [A9] handout in [D] every town
 [E7] And every lock that ain't locked, when no one's around, I sing ...

[A] Trailers for [D] sale or rent, [E7] rooms to let [A] fifty cents
 No phone, no [D] pool, no pets .. . [E7] I ain't got no cigarettes, ah but
 [A] Two hours of [D] pushin' broom buys an
 [E7] eight-by-twelve [A] four-bit room
 I'm a .. . man [A9] of [D] means, by no means [E7] King of the [A] Road



41.



LAZY SUNDAY AFTERNOON



INTRO: [D²] [G²] [E²] [A²] [D²] [G²] [E²] [A²]

Ah, [A] wouldn't it be [E] nice, to [G] get on with me [D] neighbours? [A] [E] [G] [D]

But they [A] make it very [E] clear, they've [G] got no room for [D] ravers. [A] [E] [G] [D]

(D) They stop me from groovin', they bang on me wall..

(E) they're doing me crust in, it's no good at all..

CHORUS:

[A] Lazy [D] Sunday after [A] noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a [A] way. [A] [E] [G] [D]

(A) Here we all (E) are (G) sittin' in a (D) rainbow. [A] [E] [G] [D]

(A) Gor' blimey, hello Mrs. (E) Jones. (G).how's old Bert's lum (D) bago? [A] [E] [G] [D]

(Mustn't grumble.)

(D) I'll sing you a song with no words and no tune..

(E) To sing in your party while you suss-out the moon..oh, yeah.

REPEAT CHORUS

[A] Root-de-doo-de-[E] doo, a-[G] root-de doot—[D] de doy [A] [E] [G] [D]

[A] A-root-de doot de [E] dum, a-[G] root-de-doo-de-[D] doody.. [A] [E] [G] [D]

[D] There's no one to hear me, there's nothing to say..

[E] And no one can stop me from feeling this way..yeah.

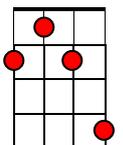
REPEAT CHORUS:

[A] [E] [G] [D] [A]

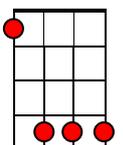
[A] Lazy [D] Sunday after [A] noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a..... [Dbm].close my [F#m] eyes and drift away [D] close my [E] eyes and drift a [A] way.

F#m



Dbm



[D] Hell is gone and heaven's here, there's [F] nothing left for you to fear

[G] Shake your ass come over here, now [D] scream!

[D] I'm a burning effigy of [F] everything I used to be

[G] You're my rock of empathy, my [D] dear

So come on [D] let me [F] enter[G]-tain you. [Gsus4][G][D] } x 2

[D] Life's too short for you to die, so [F] grab yourself an alibi

[G] Heaven knows your mother lied, mon [D] cher

[D] Separate your right from wrongs, [F] come and sing a different song

[G] The kettle's on so don't be long, mon [D] cher

So come on [D] let me [F] enter[G]-tain you. [Gsus4][G][D] } x 2

[D] Look me up in the yellow pages, [F] I will be your rock of ages

[G] You see through fads and your crazy phrases, [D] yeah

[D] Little Bo Peep has lost his sheep, he [F] popped a pill and fell asleep

The [G] dew is wet but the grass is sweet, my [D] dear

[D] Your mind gets burned with the [F] habits you've learned

But [G] we're the generation that's [D] got to be heard

You're [D] tired of your teachers and your [F] school's a drag

You're [G] not going to end up like your [D] mum and dad.

So come on [D] let me [F] enter[G]-tain you. [Gsus4][G][D] } x 3

[D] He may be good he may be [F] outta sight

But [G] he can't be here so come a[D]round tonight

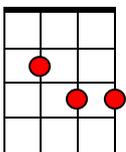
[D] Here is the place where the [F] feeling grows

You [G] gotta get high before you [D] taste the lows

So come on [D] let me [F] enter[G]-tain you. [Gsus4][G][D] } x 4



G sus



43.



LITTLE ARROWS

Chosen b Steve F.



There's a [G] boy, a little boy, shooting arrows in the [D] blue,
And he's aiming them at someone, but the question [D7] is : at [G]who?
Is it me or is it you? It's hard to tell until you're [D] hit,
but you know it when they hit you, 'cause they hurt [D7] a little [G] bit.

CHORUS:

Here they [G] come pouring out of the blue,
Little [A] arrows for me and for you,
you're falling [D] in love again, you're falling in love again.
Little [G] arrows in your clothing, little [C] arrows in your hair,
When [D] you're in love you'll find those little [G] arrows ev'rywhere.
Little arrows that will hit you once and hit [C] you once again,
Little [D] arrows that hit ev'rybody [D7] ev'ry now and [G] then.

[D] Oh, oh, oh, the [D7] pain!

Some folks [G] run, others hide, there ain't nothing they can [D] do,
And some folks put on armour, but the [D7] arrows go straight [G] through.
So you see there's no escape, so why not face it and [D] admit
That you love those little arrows when they [D7] hurt a little [G] bit.

REPEAT CHORUS X2

Little arrows that will hit you once and hit [C] you once again,
Little [D] arrows that hit ev'rybody [D7] ev'ry now and [G] then.



LONESOME PINE

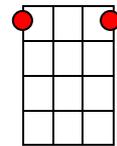
Chosen by Michael

[F] On a mountain in Virginia, stands a lonesome [C7] pine
 [Bb] Just below [C7] is the [Am] cabin home
 [G7] Of the little [C7] girl of [C7+5] mine.
 Her [F] name is June, and very, very soon
 [A7] She'll be [E] long to [A] me [C7]
 [F] For I [C7] know she's [F] waiting [C7] there for me,
 [G7] 'neath that lone pine [C7] tree. [C7+5]



[F] I can hear the tinkling waterfall, far among the [C7] hills
 [Bb] Bluebirds [C7] sing, [F] each so [Am] merrily,
 [G7] to his mate in [C7] rapture [C7+5] trills
 They [F] seem to say "Your June is lonesome too"
 [A7] Longing [E] fills her [A] eyes [C7]
 [F] She is [C7] waiting [F] for you [C7] patiently,
 [G7] Where the pine tree [C7] sighs [C7+5]

C7+5



Chorus: [Am7] In [C7] the [F] Blue Ridge [D7] Mountains of Vir[G7]ginia
 On the [C7] trail of the lonesome [F] pine [C7]
 In the [F] pale moon[D7]shine, our [G7] hearts entwine
 Where she carved her name, and [C] I [G7] carved [C7] mine [C7+5]
 Oh [F7] June! Like the [Cm7] mountains I'm [F7] blue
 Like the [Bb] pine, I am [Bb7] lonesome for [A] you-ho-ho-ho

Deep: [Am7] In [C7] the [F] Blue Ridge [D7] Mountains of Vir[G7]ginia
 On the [C7] trail of the lonesome [F] pine [C7]
 In the [F] pale moon[D7]shine, our [G7] hearts entwine
 Where she carved her name, and [C] I [G7] carved [C7] mine [C7+5]
 Oh [F7] June! Like the [Cm7] mountains I'm [F7] blue
 Like the [Bb] pine, I am [Bb7] lonesome for [A] you-ho-ho-ho

High: [Am7] In [C7] the [F] Blue Ridge [D7] Mountains of Vir[G7]ginia
 On the [C7] trail of the lonesome [F] pine

[F] [F] [G] [A] [A]

I [A] met her in a club down in old Soho

Where you [D] drink champagne and it [G] tastes just like cherry

[A] cola, C-O-L-A, [D] cola. [Dsus4] [D]

She [A] walked up to me and she asked me to dance.

I [D] asked her her name and in a [G] dark brown voice she said:

[A] "Lola, L-O-L-A, [D] Lola [G] lo-lo-lo-lo [F] Lola". [F] [G]

[A] [A] [A] [A]

Well [A] I'm not the world's most physical guy,

But when she [D] squeezed me tight she nearly [G] broke my spine,

Oh my [A] Lola, lo-lo-lo-lo [D] Lola. [Dsus4] [D]

Well [A] I'm not dumb but I can't understand

Why she [D] walked like a woman and [G] talked like a man,

Oh my (A) Lola, lo-lo-lo-lo [D] Lola, [G] lo-lo-lo-lo [F] Lola. [F] [G]

[A] [A] [A] [A]

Well we [E7] drank champagne and danced all night

[B] Under electric candlelight.

She [D] picked me up and sat me on her knee

And said dear boy won't you come home with me?



Well [A] I'm not the world's most passionate guy

But when I [D] looked in her eyes well I [G] almost fell for my

[A] Lola, Lo-lo-lo-lo [D] Lola, [G] lo-lo-lo-lo [F] Lola, [F] [G]

[A] Lola, lo-lo-lo-lo [D] Lola, [G] lo-lo-lo-lo [F] Lola. [F] [G]

[A] [A] [A] [A]

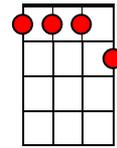
I [D] pushed [A] her [E7] away; I [D] walked [A] to the [E7] door;

I [D] fell [A] to the [E7] floor; I got [A] down [C#7] on my [F#m] knees.

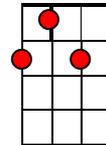
And [E7] I looked at her and she at me.

Well [A] that's the way that I want it to stay
 And I [D] always want it to [G] be that way for my
 [A] Lola, lo-lo-lo-lo [D] Lola. [Dsus4] [D]
 [A] Girls will be boys and boys will be girls,
 It's a [D] mixed up, muddled up, [G] shook up world except for
 [A] Lola, Lo-lo-lo-lo [D] Lola.

C#7

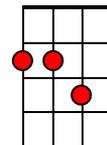


F#m



Well [E7] I'd left home just a week before
 And [B] I'd never ever kissed a woman before,
 But [D] Lola smiled and took me by the hand
 And said dear boy I'm gonna make you a man.
 Well [A] I'm not the world's most masculine man
 But I [D] know what I am and I'm [G] glad I'm a man and so is

Dsus4



[A] Lola, Lo-lo-lo-lo [D] Lola, [G] lo-lo-lo-lo [F] Lola, [F] [G] [x4]



46.



LOSING MY RELIGION



Chosen by Chris C

INTRO: [F] [Am] [F] [Am] [G] Oh

RIFF A string: 5-7-0-8 5-7-5-3-0 5-7-0-8 5-7-5-3-0

[Am] Life is bigger, [Em] it's bigger than you and you are [Am] not me
The lengths that I will [Em] go to the distance in your [Am] eyes
[Em] Oh no, I've said too [Dm] much. I set it [G] up.

CHORUS:

That's me in the [Am] corner, that's me in the [Em] spotlight

Losing my re[Am]ligion

Trying to [Em] keep up with you and I [Am] don't know if I can do it

[Em] Oh no, I've said too [Dm] much, I haven't said e[G]nough.

[G] I thought that I heard you [F] laughing

I thought that I heard you [Am] sing

I [F] think I thought I saw you [Am] try [G]

[G] Every [Am] whisper every waking [Em] hour I'm choosing my
con[Am]fessions

Trying to [Em] keep an eye on you like a [Am] hurt lost and blinded fool fool

[Em] Oh no, I've said too [Dm] much,. I set it [G] up

Consider [Am] this, consider this the [Em] hint of the century

Consider [Am] this, the slip that [Em] brought me to my knees failed

[Am] What if all these fantasies come [Em] flailing around

Now I've [Dm] said too [G] much

[G] I thought I heard you [F] laughing, I thought I heard you [Am] sing

I [F] think I thought I saw you [Am] try[G]

[Am⁴] [F⁴] [Am⁴] [F⁴] X2

[Am] That was just a [F] dream. [Am] That was just a [F] dream

REPEAT CHORUS

But [F] that was just a dream [Am] try cry why try

[F] That was just a dream, just a [Am] dream, just a [G] dream dream[Am]

[Intro:] [Am⁷].... [G¹][F⁷].... [G¹][Am⁷].... [G¹][F⁷][G¹]

We [Am] move like caged tigers, [G] we [F] couldn't get closer than this

[G] The [Am] way we walk, the way we talk

[G] The [F] way we stalk, the way we kiss

[G] We [Am] slip through the streets while everyone sleeps

[G] Getting [F] bigger and sleeker and wider and brighter

[G] We [Am] bite and scratch and scream all night

[G] Let's [F] go and throw all the songs we know

[C] Into the sea you and me, all these [Dm] years and no one heard

I'll [C] show you in spring it's a treacherous thing, we [Dm] missed you hissed..



[G] The [Am] (Lovecats) Bah, bah, bah... [G][F]..... [G][Am]..... [G][F].....

We're [G] so [Am] wonderfully wonderfully, wonderfully, wonder[G] fully [F] pretty

Oh [G] you [Am] know that I'd do anything [G] for [F] you

We [G] should [Am] have each other to tea huh?

We [G] should [F] have each other with cream

[G] Then [Am] curl up by the fire and sleep for awhile

[G] It's the [F] grooviest thing, it's the perfect dream

[C] Into the sea you and me, all these [Dm] years and no one heard

I'll [C] show you in spring it's a treacherous thing, we [Dm] missed you hissed the

[Am] Lovecats, ... [G] We [F] missed you.. hissed [G] the [Am] Lovecats, ...

[G] We [F] missed you.. hissed

[G] the [Am] (Lovecats) Bah, bah, bah... [G][F]..... [G][Am]..... [G][F].....

We're [G] so [Am] wonderfully wonderfully, wonderfully, wonder[G] fully [F] pretty

Oh [G] you [Am] know that I'd do anything [G] for [F] you

We [G] should [Am] have each other to dinner?

We [G] should [F] have each other with cream

[G] Then [Am] curl up by the fire and get up for awhile

[G] It's the [F] grooviest thing, it's the perfect dream

[Em] Hand in hand is the only way to land and [F] always the right way round

Not [Em] broken in pieces like hated little meeces, how [F] could we miss

Someone as dumb as [Am] this?... someone as dumb [G] as [F] this?...



[G] the [Am] Lovecats [G][F].....

[G] [Am] Bah, bah, bah... [G][F]..... [G][Am]..... [G][F]..... [Am]

LOVE IS THE SWEETEST THING

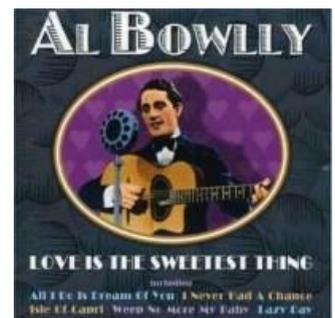
Chosen by Steve P.

[D] Whether you're twenty and [Gmaj7] starting in [Gm6] life,
[D] Whether to [Fdim7] thirty you've [Em7] grown [A7+5]
[Am7] Whether to [D9] forty - a [Gmaj7] husband or [F#7] wife
[Bm7] Whether you're fifty - a [Fdim7] Derby or [A7sus] Joan [A7]
[Bb9] There's one thing certain that [A] you'll [Fdim7] have [F#dim7] to [A7] own

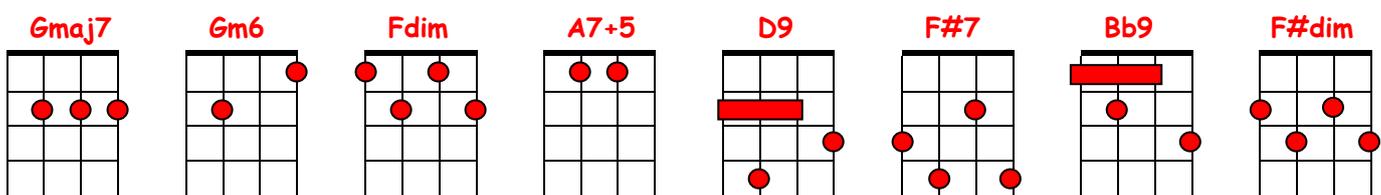
[D] Love [Bm] is [E7] the [A7] sweetest thing
[D] What [Bm] else on [E7] Earth could [A7] ever bring
[D] Such [D7] happi[G]ness to eve[Em7]rything
[D] As [Bm]loves old [E7] sto[A7]ry.

[D] Love [Bm] is [E7] the [A7] strangest thing
[D] No [Bm] song of [E7] birds up[A7]on the wing
[D] Shall in [D7] our [G] hearts more [Em7] sweetly [A7] sing
[D] Than [E7] love's old [A7] sto[D]ry.

[Bm] Whatever [F#m] heart may desire,
[Em7] Whatever [A7] fate may [D] send [D7]
[Em7] This is the [F#7] tale that [Bm] never will tire,
[E7] This is the song without [Em7] end. [A7+5]



[D] Love [Bm] is [E7] the [A7] greatest thing.
[D] The [Bm] oldest [E7] yet the [A7] latest thing
[D] I [D7] only [G] hope that fate can [A7] bring
[D] Love's [E7] story [A7] to [D] you.





MAGGIE MAY

Chosen by Loui

[GX] [GX] [G] Wake up, Maggie, I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a[C]mused, but I [F]feel I'm being [G]used.
Oh [Dm]Maggie, I couldn't have [Em]tried any[Dm]more. [G]
You [Dm]lured me away from [G]home, just to [Dm]save you from being a[G]lone.
You [Dm]stole my heart, and [G]that's what really [C]hurts.

The [G]morning sun, when it's [F]in your face, really [C]shows your age
But [G]that don't worry me [F]none, in my eyes you're [C]everything.
I [F]laughed at all your [C]jokes, my [F]love you didn't need to [G]coax.
Oh [Dm]Maggie, I couldn't have [Em]tried any[Dm]more. [G]
You [Dm]lured me away from [G]home, just to [Dm]save you from being a[G]lone.
You [Dm]stole my soul, and that's a [G]pain I can do with[C]out.

[G]All I needed was a [F]friend to lend a [C]guiding hand.
But you [G]turned into a lover, and, [F]mother, what a lover, you [C]wore me out.
[F]All you did was wreck my [C]bed and in the [F]morning kick me in the [G]head.
Oh [Dm]Maggie, I couldn't have [Em]tried any[Dm]more. [G]
You [Dm]lured me away from [G]home, just to [Dm]save you from being a[G]lone.
You [Dm]stole my heart, I couldn't [G]leave you if I [C]tried

I [G]suppose I should [F]collect my books and get [C]back to school
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool
Or [F]find myself a rock and roll [C]band, that [F]needs a helping [G]hand
Oh [Dm]Maggie, I wish I'd [Em]never seen your [Dm]face. [G]
You made a [Dm]first class fool out of [G]me, but I'm as [Dm]blind as a fool can [G]be
You [Dm]stole my heart but I [G]love you any[C]way. [G⁴] [F⁴] [C⁸] [G⁴] [F⁴] [C⁸]



Make Me Smile MkII (Come Up and See Me)

You've done it (F) all, you've (C) broken every (G) code
 (F) And pulled the (C) rebel to the (G) floor. (ba ba ba ba...)
 You spoilt the (F) game, no (C) matter what you (G) say,
 (F) For only (C) metal - what a (G) bore!....
 (F) Blue eyes, (C) blue eyes, (F) how come you (C) tell so many (G) lies?...

(Dm) Come up and (F) see me, make me (C) smi-(G)-ile.
 (Dm) Or do what you (F) want, runnin' (C) wi-(G)-ild... (X)

There's nothing (F) left, all (C) gone and run a- (G) -way.
 (F) Maybe you'll (C) tarry for a (G) while. (ba ba ba ba...)
 It's just a (F) test, a (C) game for us to (G) play.
 (F) Win or (C) lose, it's hard to (G) smile.....
 (F) Resist, (C) resist, (F) it's from your-(C)-self you have to (G) hide....

(Dm) Come up and (F) see me, make me (C) smi-(G)-ile.
 (Dm) Or do what you (F) want, runnin' (C) wi-(G)-ild... (X)

(F) (Em) (F) (Am) (Em) (Em) (G) (G)
 (Dm) (F) (C) (G) (Dm) (F) (C) (G) (X)

There ain't no (F) more, you've (C) taken every-(G)-thing
 (F) From my be-(C)-lief in Mother (G) Earth. (ba ba ba ba...)
 Can you ig-(F)-nore my (C) faith in every-(G)-thing?
 (F) Cos I know what (C) faith is and what it's (G)... worth....
 (F) Away, (C) away, (F) and don't say (C) maybe you'll (G) try....

(Dm) To come up and (F) see me, to make me (C) smi-(G)-ile.
 (Dm) Or do what you (F) want, runnin' (C) wi-(G)-ild... (X)

(F) Ooh, (C) ooh, la-la-la, (F) ooh, (C) ooh, la-la-la, (G) ooh...
 (Dm) Come up and (F) see me, make me (C) smi-(G)-ile.
 (Dm) Or do what you (F) want, runnin' (C) wi-(G)-ild... (X)

(F) Ooh, (C) ooh, la-la-la, (F) ooh, (C) ooh, la-la-la, (G) ooh...
 (Dm) Come up and (F) see me, make me (C) smi-(G)-ile.
 (Dm) Or do what you (F) want, runnin' (C) wi-(G)-ild... (X)

(X means stop on 1st beat of bar and count 1, 2, 3, 4, 1)

51.

MARGATE

[D] Well, I've been working hard to reach me [A7] target
To earn a few bob for a day trip down to [D7] Margate
I'm [G] gonna blow the lot tomorrow on [E7] all the family
We catch the [A7] coach at 8
So don't be late
We're off to see the [D7] sea
([DX] Hurry up, Grandad. [DX] Come on, we're going)



CHORUS

[G] Down to Margate,
Don't forget your bucket and spades and cosseys and [D7] all
Down to Margate,
We'll have a pile of jellied eels at the cockle [G] stall
Down to Margate,
We'll go on the pier and we'll have a beer aside of the [D7] sea
[E7] Down to [A7] Margate,
You can [D7] keep the Costa Brava I'm telling ya mate
I'd rather have a [E7] day down [A7] Margate with [D7] all me fami[G]ly

[D7] Along the promenade we spend some [A7] money and we find a spot on the beach that's simply [D7] sunny
The [G] kids will all enjoy themselves [E7] digging up the sand
Coll[A7]ecting stones and winkle shells to take back home to [D7] Gran
(Be[DX]have yourself Grandad, or [DX] you won't be going)

REPEAT CHORUS

NEW CHORUS

[G] Down to Bridport, have a pint and wear a hat and sing all [D7] day
Down to Langport, we get wet and then they cut the [G] hay
Down to Weston, we'll go on the pier and we'll have a beer aside of the [D7] sea
[E7] Down to [A7] Margate, you can [D7] keep the Costa Brava I'm telling ya mate
I'd rather have a [E7] day down [A7] Margate with [D7] all me fami[

[G] My little Margie I'm always thinking of you [C] Margie
I'll tell the world I love you
[G] Don't forget your [E7] promise to me
[A7] I have thought of [D7X] home and ring and everything

For [G] Margie you've been my inspiration [C] days are never [B7] blue
After [G] all it's said and done
There is really only one
And [A7] Margie [D7] Margie it's [G] you

REPEAT AS INSTRUMENTAL

REPEAT WITH SINGING





MAXWELL'S SILVER HAMMER



[F] Joan was quizzical, [D7] studied pataphysical [Gm] science in the home,
 [C7] Late nights all alone with a test tube [F] oh, uh uh [C] oh.
 [F] Maxwell Edison, [D7] majoring in medicine, [Gm] calls her on the phone.
 [C7] "Can I take you out to the pictures, [F] Jo-o-o-[C7]oan?"
 But [G7] as she's getting ready to go, a [C] knock comes [G7] on the [C7] door.. [C7+5]

Chorus: [F] Bang bang, Maxwell's silver hammer came [G7] down upon her head
 [C7] Clang clang, Maxwell's silver hammer made [Gm] sure that [C7] she was [F] dead.

Riff: [F] [A7] [Dm] [F7] [Bb] [F] [C7] [F]

[F] Back in school again, [D7] Maxwell plays the fool again. [Gm] Teacher gets annoyed.
 [C7] Wishing to avoid an unpleasant [F] sce-e-e [C] ene
 [F] She tell Max to stay, [D7] when the class has gone away, [Gm] so he waits behind,
 [C7] Writing fifty times "I must not be [F] so uh uh [C7] oh"
 But [G7] when she turns her back on the boy, he [C] creeps up [G7] from be[C7]hind [C7+5]

Repeat Chorus and Riff

Instrumental Chorus: [F] [G7] [C7] [Gm] [C7] [F]

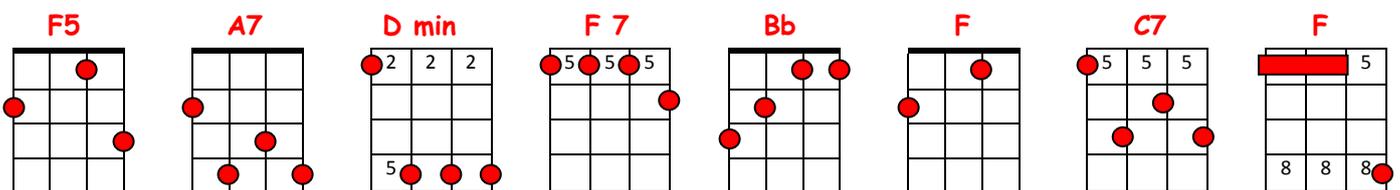


[F] PC 31 [D7] says "We've caught a dirty one". [Gm] Maxwell stands alone,
 [C7] Painting testimonial pictures [F] oh, uh uh [C] oh.
 [F] Rose and Valerie, [D7] screaming from the gallery, [Gm] say he must go free
 The [C7] judge does not agree and he tells them [F] so uh uh [C7] oh
 But [G7] as the words are leaving his lips, a [C] noise comes [G7] from be[C7]hind [C7+5]

Repeat Chorus and Riff

Instrumental Chorus: [F] [G7] [C7] [Gm] [C7] [F]

Riff: [F5] Sil[A7]ver [Dm] Ham[F7]mer [Bb] Man [F] [C7] Clang [F] clang!





ME AND BOBBY McGEE

Chosen by Tone

[G] Busted flat in Baton Rouge, waitin' for a train
 When I's feelin' near as faded as my [D7] jeans
 Bobby thumbed a diesel down just before it rained
 And rode us all the way to New Or[G]leans C] [G]

[G] I pulled my harpoon out of my dirty red bandana
 I's playin' soft while [G7] Bobby sang the [C] blues
 Windshield wipers slappin' time, I was [G] holdin' Bobby's hand in mine
 [D7] We sang every song that driver knew.

CHORUS: [C] Freedom's just another word for [G] nothin' left to lose
 [D7] Nothin', it ain't nothin' honey, if it ain't [G] free
 And [C] feelin' good was easy, Lord, [G] oh when he sang the blues
 You know [D7] feelin' good was good enough for me
Good enough for me and my Bobby Mc[G]Gee.

Key Change [G] [A]

From the [A] coal mines of Kentucky to the California sun
 Yeah Bobby shared the secrets of my [E7] soul
 Through all kinds of weather, through everything we done
 Yeah, Bobby baby kept me from the [A] cold

[A] One day up near Salinas, Lo-ord, I let him slip away
 He's lookin' for that [A7] home and I hope he [D] finds it
 Well, I'd trade all my tomorrows for one [A] single yesterday
 To be [E7] holdin' Bobby's body next to mine

CHORUS: [D] Freedom's just another word for [A] nothin' left to lose
 [E7] Nothin', that's all that Bobby left [A] me
 And [D] feelin' good was easy, Lord, [A] oh when he sang the blues
 You know [E7] feelin' good was good enough for me
Good enough for me and my Bobby Mc[A]Gee.

PLAY VERSE CHORDS AND SING LA LA

[A] Lord, I called him my lover, I called him my man
 I said I called him my lover, did the best I can
 C'mon hey now Bobby now, hey now Bobby Mc[E7]Gee, yeah
 Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh
 Hey, hey, hey Bobby Mc[A]Gee, lord

55. Meet Me On The Corner by Lindisfarne

Chosen by Katherine

[G²] [D²] [Em²] [D²]
[C²] [D²] [G⁴]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a[D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for[D]-get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez[Em]-vous,
For your [A7] dreams are [D] all I be[G]-lieve.

CHORUS:

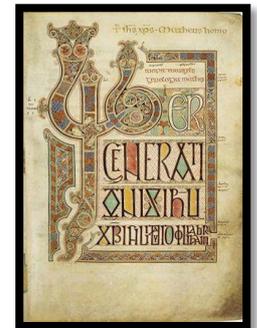
[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa[Bm]-ppear into the [Em] dawn,
If you have [Am7] dreams e[C]-nough to [D] share [Dx] STOP

[G] Lay down your [D] bundles of [Em] rags and re[D]mindes
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a[G]-round.

REPEAT CHORUS

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a[D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G²] me? [D²] [Em²] [D²]

[C²] [D²] [G³]



[G], [G], [G³], [C] [D], [G³]
 [G], [G], [G³], [C] [D], [G³]

CHORUS:

[G] Aye aye aye, aye aye aye, tell you baby;
 You [C] huggin' up the [D] big monkey [G] man.
 [G] Aye aye aye, aye aye aye, tell you baby;
 You [C] huggin' up the [D] big monkey [G] man.

I never [G] saw you, I only heard of you;
 [C] Huggin' up the [D] big monkey [G] man.
 I never [G] saw you, I only heard of you
 [C] Huggin' up the [D] big monkey [G] man.

It's [G] no lie, it's no lie, them a tell me;
 You [C] huggin' up the [D] big monkey [G] man.
 It's [G] no lie, it's no lie, them a tell me;
 You [C] huggin' up the [D] big monkey [G] man.

Now I [G] know that, now I understand;
 You're [C] turning a [D] monkey on [G] me.
 Now I [G] know that, now I understand;
 You're [C] turning a [D] monkey on [G] me.

INSTRUMENTAL WITH REGGAE BEAT

[G], [G], [G³], [C] [D], [G³]
 [G], [G], [G³], [C] [D], [G³]

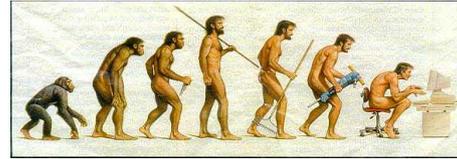
REPEAT CHORUS

I was [G] on my way to Banbury Cross,
 Then I [C] see a monkey [D] up-on a white [G] horse.
 With rings on he fingers, bells on him toes,
 [C] Sing a little [D] song, wher [G] ever he be.

'Cos [G] he's a monkey, 'cos he's a monkey,
 'Cos he's a [C] weedy, weedy, [D] weedy, little [G] monkey man.

REPEAT CHORUS X2

[G], [G], [G³], [C] [D], [G³]
 [G], [G], [G³], [C] [D], [G³]



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MOONSHADOWCAT STEVENS

Chosen by Lesley

CHORUS:

Oh [D] I'm being followed by a [G] moon [D] shadow

[G] Moon shadow, [A7] moon [D] shadow

[D] Leaping and hopping on a [G] moon [D] shadow

[G] Moon shadow, [A7] moon [D] shadow

And [G] if I [D] ever [G] lose my [D] hands, [G] lose my [D] plough, [G] lose my [A7] land

Oh, [G] if I [D] ever [G] lose my [D] hands, oh [Em²] if [A7²] [D¹] [F#m¹] [Bm¹]

I [Em] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes, [G] if my [D] colours, [G] all run [A7] dry

Oh, [G] if I [D] ever [G] lose my [D] eyes, oh [Em²] if [A7²] [D¹] [F#m¹] [Bm¹]

I [Em] won't have to [A] cry no [D] more.

CHORUS

[E] Did it take long to [A] find me? [E] I asked the faithful [A] light

[E] Did it take long to [A] find me? [E] And are you gonna stay the [A7] night?

CHORUS:

And [G] if I [D] ever [G] lose my [D] legs, [G] I won't [D] moan, and I [G] won't [A7] beg

Oh, [G] if I [D] ever [G] lose my [D] legs, oh [Em²] if [A7²] [D¹] [F#m¹] [Bm¹]

I [Em] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth, [G] all my [D] teeth, [G] north and [A7] south

Oh, [G] if I [D] ever [G] lose my [D] mouth, oh [Em²] if [A7²] [D¹] [F#m¹] [Bm¹]

I [Em] won't have to [A] talk.

CHORUS:

[G] Moon shadow, [A7] moon [D] shadow, [G] moon shadow, [A7] moon [D] shadow.



Time = 3/4

[A] [A] [A] [A]**CHORUS 1.****[A]** Mull of KintyreOh **[D]** mist rolling in from the **[A]** seaMy desire is **[D]** always to be hereOh **[A]** Mull of Kintyre

[A] Far have I travelled and much have I seen
[D] Dark distant mountains with **[A]** valleys of green
 Past painted deserts the sun sets on fire
 As he **[D]** carries me home to the **[E7]** Mull of Kin**[A]**tyre

REPEAT CHORUS 1. [A] [A] [A]**Kazoo chorus (key change to D)****[D²] [G²]****[D²] [G²]****[D²]**

[D] Sweep through the heather like deer in the glen
[G] Carry me back to the **[D]** days I knew then
 Nights when we sang like a **[D*]** heavenly choir
 Of the **[G]** life and the times of the **[A7]** Mull of Kin**[D]**tyre

**CHORUS 2.****[D]** Mull of KintyreOh **[G]** mist rolling in from the **[D]** seaMy desire is **[G]** always to be hereOh **[D]** Mull of Kintyre**Kazoos****[D²] [A²]****[D²] [A²]**

[A] Smiles in the sunshine and tears in the rain
[D] Still take me back where my **[A]** memories remain
 Flickering embers float higher and higher
 As they **[D]** carry me back to the **[E7]** Mull of Kin**[A]**tyre

REPEAT CHORUS 1**REPEAT CHORUS 2**

MY GIRL

INTRO: [Am⁴] [F⁴] [Dm²] [Am²] [G²] [Am⁴]

[Am] My girl's mad at me [F], [Am] I didn't want to [Dm] see the film tonight
 [Am] I found it hard to [F] say, [Am] she thought I'd had e[Dm]nough of her.

[C] Why [G] can't she [Am] see, [Dm] she's [Em7] lovely to [G] me?

[C] But I [G] like to stay [Am] in, and watch [F] TV [Am] on my [Dm] own,
 every now and [G] then.

[Am] My girl's mad at me [F], [Am] been on the tele[Dm]phone for an hour.

[Am] We hardly said a [F] word.

[Am] I tried and tried, but [Dm] I could not be heard.

[C] Why [G] can't I ex[Am]plain? [Dm] Why do I [Em7] feel this [G] pain?

[C] 'Cos every[G]thing I [Am] say, she doesn't under[F]stand.

She doesn't real[Dm]ise. She takes it [Dm7] all the [C] wrong [G] way.

[Am] My girl's mad at me [F], [Am] we argued just the [Dm] other night.

[Am] I thought we'd got it [F] straight,

[Am] We talked and talked, un[Dm]til it was light.

[C] I [G] thought we'd a[Am]greed,

[Dm] I thought we'd [Em7] talked it [G] out.

[C] Now when I [G] try to [Am] speak she says that I don't [F] care,

She says I'm [Dm] un[Dm7]aware, and now she says [C] I'm [G] weak.

OUTRO: [Am⁴] [F⁴] [Dm²] [Am²] [G²] [Am¹]

60. Never Met A Girl Like You Before - Chosen by Ali B.

[Cm⁴] [Fm²] [Gm²] [Cm⁴] [Fm²] [Cm²] x 2

I've [Cm] never known a girl like [Fm] you be[Gm]fore [Cm]..[Fm] [Cm]
Now [Cm] just like in a song from [Fm] days of [Gm] yore [Cm]..[Fm] [Cm]
[Cm] Here you come a knockin', knockin' [Fm] at my [Gm] door [Cm]..[Fm] [Cm]
And I've [Cm] never met a girl like [Fm] you be[Gm]fore [Cm]..[Fm] [Cm]

[Guitar Riff] at the same time:_[Cm] [Fm] [Gm] [Cm] [Fm] [Cm] x 2

You [Cm] give me just a taste so [Fm] I want [Gm] more [Cm]..[Fm] [Cm]
Now my [Cm] hands are bleeding and my [Fm] knees are [Gm] raw [Cm]..[Fm] [Cm]
Cos [Cm] now you've got me crawlin', crawlin' [Fm] on the [Gm] floor [Cm]..[Fm] [Cm]
And I've [Cm] never met a girl like [Fm] you be[Gm]fore [Cm]..[Fm] [Cm]

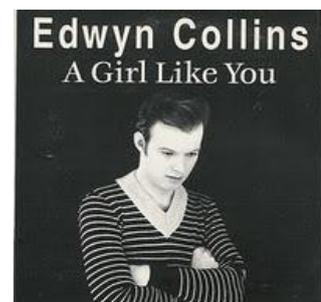
[Guitar Riff] at the same time:_[Cm] [Fm] [Gm] [Cm] [Fm] [Cm] x 2

You've [Cm] made me acknowledge the [Gm] devil in me
I [Cm] hope to God I'm talkin' meta[Gm]phorically
[Cm] Hope that I'm talkin' alle[Gm]gorically
[Cm] Know that I'm talkin' about [Gm] the way I feel

And I've [Cm] never met a girl like [Fm] you be[Gm]fore [Cm]..[Fm] [Cm]
[Cm] Never,never, [Fm] never, [Gm] never
[Cm] never met a girl like [Fm] you be[Cm]fore [Cm]..[Fm] [Cm]

[Cm] This old town's [Fm] changed so [Gm] much
[Cm] Don't feel like [Fm] I be[Gm]long
[Cm] Too many [Fm] protest [Gm] singers
[Cm] Not enough [Fm] protest [Gm] songs

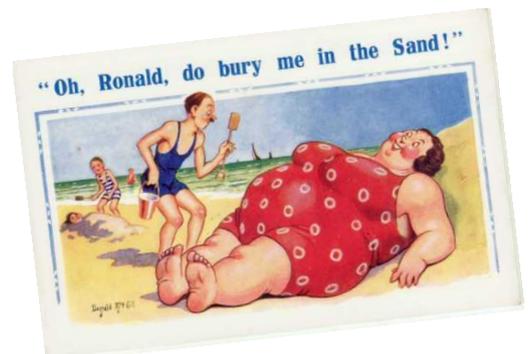
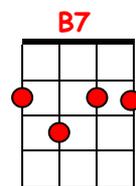
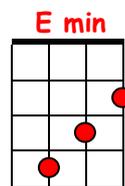
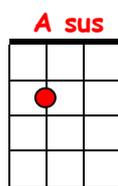
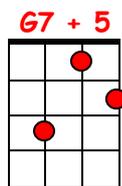
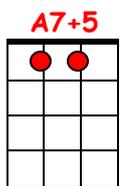
And now [Cm] you've come along [Fm] [Gm]
Yes [Cm] you've come along [Fm] [Cm]
And I've [Cm] never met a girl like [Fm] you be[Gm]fore [Cm]..[Fm] [Cm]



61. OH, I DO LIKE TO BE BESIDE THE SEASIDE Chosen by Pete

[C] Everyone delights to spend their **[Am7]** summer holiday
[G7] Down beside the side of the silvery **[C]** sea
[C] I'm no exception to the rule, in **[Am7]** fact if I'd my way
[G7] I'd reside by the side of the silvery **[C]** sea.
 But **[G]** when you're just a **[G7]** common or garden **[C]** working lad like
[Am7] me,
 A **[G7]** chance to see the **[Am7]** sea is **[G7]** quite a novel **[Am7]**-ty.
 I **[G]** save up all the **[G7]** money I can 'til **[C]** summer comes a **[Am7]**-round
[Slowly] Then **[G]** off I run..
 To **[G7]** have some fun..
 Where the **[D7]** cockle shells are **[G7]** found... **[G7 + 5]**

Oh I **[C]** do like to be beside the **[G]** seaside
 Oh I **[Am7]** do like to be beside the **[F]** sea **[A7]**
 I **[G]** do like to **[G7]** stroll upon the **[A7sus]** prom, **[A7]** prom, **[A7 + 5]** prom
 While the **[D7]** brass bands play, tiddly **[G7*]** om - pom - pom
 So **[C]** just let me be beside the **[G]** seaside.
[Am7] I'll be beside myself with **[F]** glee **[A7]** **[Dm]**
 There are **[B7]** lots of girls beside I should **[Em]** like to be be **[A7]**-side
 Beside the **[D7]** seaside, **[G7]** Beside the **[C]** sea .. **[G7]** **[C]**



[D] There's a little ditty, they're [E] singin' in the city,
 [A] Especially when they've been on the [E7] gin or the [A7] beer,
 [D] If you've got the patience, your [E] own imaginations'll
 [A] Tell you just ex[E7]-actly what [D] you want [A7] to [D] 'ear.
 [D] Oom-pah-pah, oom-pah-pah, [E] that's 'ow it goes.
 [A] Oom-pah-pah, oom-pah-pah, [D] everyone [A7] knows.
 [D] They all suppose what they [E7] want to suppose
 [A] When they hear[A7] oom-pah-[D] pah.



[D] Mister Percy Snodgrass, would [E] often 'ave the odd glass,
 But [A] never when he though any[E7]-body could [A7] see.
 [D] Secretly 'e'd buy it, and [E] drink it on the quiet
 [A] And dream he was an [E7] Earl with a [D] girl on [A7] each [D] knee.
 [D] Oom-pah-pah, oom-pah-pah, [E] that's 'ow it goes.
 [A] Oom-pah-pah, oom-pah-pah, [D] everyone [A7] knows.
 [D] What is the cause of 'is [E7] red shiny nose? (slow down)
 [A] Could it be [A7] oom-pah-[D] pah?
 [D] What is the cause of 'is [E7] red shiny nose?
 [A] Could it be [A7] oom-pah-[D] pah?

[D] Pretty little Sally, goes [E] walkin' down the alley,
 Dis[A]-plays her pretty ankles to [E7] all of the [A7] men.
 [D] They could see her garters, but [E] not for free and gratis.
 An [A] inch or two, and [E7] then she knows [D] when to [A7] say [D] when.
 [D] Oom-pah-pah, oom-pah-pah, [E] that's 'ow it goes.
 [A] Oom-pah-pah, oom-pah-pah, [D] everyone [A7] knows.
 [D] Whether it's hidden or [E7] whether it shows (slow down)
 [A] It's the same [A7] oom-pah-[D] pah?

(..key change !!..)

[D#] She was from the country, but [F] now she's up a gum-tree.
 She [Bb] let a feller feed her, and [F7] lead 'er a[Bb7]-long.
 [D#] What's the use of cryin';, she [F] made a bed to lie in,
 She's [Bb] glad to bring a [F7] coin in, and [D#] join in [Bb7] this [D#] song
 [D#] Oom-pah-pah, oom-pah-pah, [F] that's 'ow it goes.
 [Bb] Oom-pah-pah, oom-pah-pah, [D#] everyone [Bb7] knows.

[D#] She is no longer the [F7] same blushing rose (slow down)

[Bb] Ever since [Bb7] oom-pah-[D#] pah.

[D#] (girls:) Oom-pah-pah, (boys:) oom-pah-pah, (x 4)

[B] Oom-pah-pah,

[E] Oom-pah-pah,

[C#] Oom-pah-pah,

[F#] Oom-pah-pah,

[D#] Oom-pah-pah,

[G#] Oom-pah-pah,

[F] Oom-pah-pah,

[Bb] Oom-pah-pah,

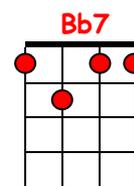
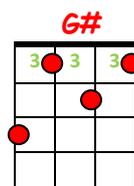
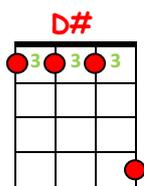
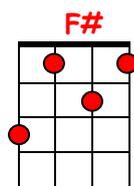
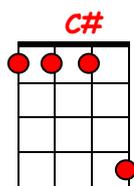


[D#] Oom-pah-pah, oom-pah-pah, [F] that's 'ow it goes.

[Bb] Oom-pah-pah, oom-pah-pah, [D#] everyone [Bb7] knows.

[D#] They all suppose what they [F7] want to suppose

[Bb] When they hear [Bb7] oom-pah-[D#] pah. (x 2)



[A²] [D²] [A²] [E²] × 2

[A] If you knew [D] Peggy Sue

[A] Then you'd [D] know why [A7] I feel blue

Without [D] Peggy, my Peggy [A] Sue [D] [A]

Oh well, I [E] love you gal

Yes, I [D] love you, Peggy [A] Sue [D] [A] [E]

[A] Peggy Sue, [D] Peggy Sue

[A] Oh, how [D] my heart [A7] yearns for you

Oh [D] Peggy, my Peggy [A] Sue [D] [A]

Oh well, I [E] love you gal

Yes, I [D] love you, Peggy [A] Sue [D] [A] [E]

CHORUS: [A] Peggy Sue, Peggy Sue

[F] Pretty, pretty, pretty, pretty [A] Peggy Sue

Oh [D] Peggy, my Peggy [A] Sue [D] [A]

Oh well, I [E] love you gal

Yes, I [D] need you, Peggy [A] Sue [D] [A] [E]

INSTRUMENTAL: VERSE CHORDS WITH KAZOO

[A] I love you, [D] Peggy Sue

[A] With a [D] love so [A7] rare and true

Oh [D] Peggy, my Peggy [A] Sue [D] [A]

Well, I [E] love you gal

I [D] want you, Peggy [A] Sue [D] [A] [E]

REPEAT CHORUS

[A] I love you, [D] Peggy Sue

[A] With a [D] love, so [A7] rare and true

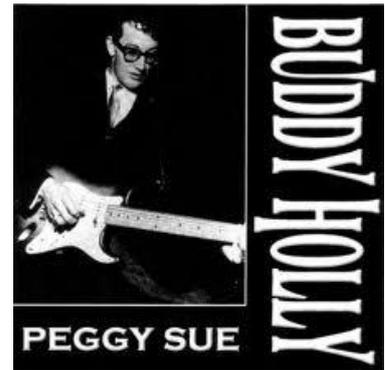
Oh [D] Peggy, my Peggy [A] Sue [D] [A]

Well, I [E] love you gal,

I [D] want you, Peggy [A] Sue [D] [A]

Outro: Oh well, I [E] love you gal

And I [D] want you, Peggy [A] Sue [D] [A]



64.

PLEASE DON'T TALK ABOUT ME

Chosen by Ieuan

Now [C] please don't talk [E7] about me when I'm [A7] gone.

[D7] All our friendship [G7] ceases from now [C] on [G7].

[C] If you can't say [E7] anything real [A7] nice.

[D7] Just don't talk at [G7] all that's my ad[C]vice.

[E7] You go your way and I'll go mine it's [A7] better that we do

[D7] Here's a kiss and I hope that this brings [G7X] lots of luck to you.

It [C] makes no difference [E7] how you carry [A7] on.

Just [D7] please don't talk [G7] about me when I'm [C] gone.

REPEAT INSTRUMENTAL

REPEAT



65.

POKAREKARE ANA

Chosen by Gibby

[F]Pōkarekare ana
ngā wai o Waia[Bb]pu,
Whiti atu koe [C]hine
marino ana [F]e.

*Stormy are the Waters
Of restless Waiapu
If you cross them, girl
They will be calmed*

CHORUS:

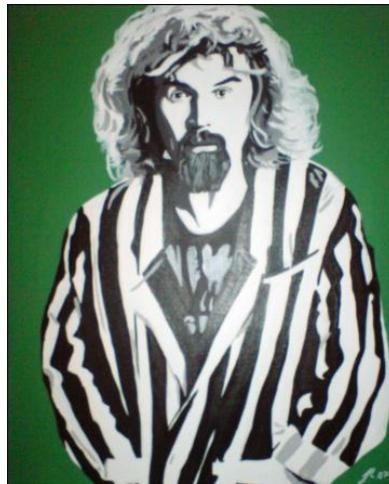
E hine [Bb]e
hoki mai [F]ra.
Ka mate a[C]hau
I te aroha [F]e.

*Oh girl!
Come back to me
I could die
Of love for you*

[F]Tuhituhi taku reta
tuku atu taku[Bb] rīngi,
Kia kite tō i[C]wi
raru raru ana [F]e.

*I write you my letter
I send you my ring
So your people can see
How troubled I am*

REPEAT CHORUS X2



66.

RABBIT

You got a [F] beautiful chin. You got [Bb] beautiful skin
You got a [F] beautiful face. You got [Bb] taste
You got [F] beautiful eyes. You got [Bb] beautiful thighs
[A7] You got a lot without a [D7] doubt
But I'm [F7] thinking of blowing you [Bb7] out [C7] coz

CHORUS

You [F] won't stop talkin'. Why don't you give it a rest.
You got more rabbit than Sainsbury's. It's time you got it off your [C7] chest.
Now [Bb] you're the kind of girl to break my heart in two
I [F] knew right off when I first set my eyes on you
But [C7] how was I to know you'd bend my earholes too
With your in[G7]cessant talking
[C7] You're becoming a [F] pest

Rabbit X 20

Now you're a [F] wonderful girl. You got a [Bb] wonderful smell
You got [F] wonderful arms. You got [Bb] charm.
You got [F] wonderful hair. We make a [Bb] wonderful pair.
Slow tempo down [A7] Now I don't mind 'avin' a [D7] chat
But do you [F7] have to keep givin' it [Bb7] that.... [C7] coz

REPEAT CHORUS

Yup, yup, rabbit, yup, yup, yup, rabbit, rabbit, bunny, jabber



67.

RADIO GA GA

chosen by Jo

Intro: [F]....[Gm]....[Bb]....[Gm]..[Bb][F].[Bb][F]

I'd [F] sit alone and watch your light,
My [Gm] only friend through teenage nights
And [Bb] everything I had to know
I [Gm] heard it on my [Bb] radi[F]o, [Bb] radi[F]o

You [F] gave them all those old time stars
Through [Gm] wars of worlds - invaded by Mars
You [Bb] made 'em laugh - you made 'em cry
You [Gm] made us feel like [Bb] we could [F] fly [Bb] [F]

So [F] don't become some background noise
A [Fdim] backdrop for the girls and boys
Who [Bb] just don't know or just don't care
And [Fdim] just complain when you're not there

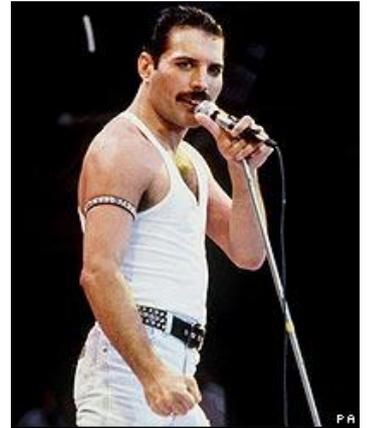
Chorus: You [F] had your time, you had the power
You've [C] yet to have your finest hour - [Bb] Ra[F]dio - [Bb] [F]
[F] All we hear is [Bb] radio [F] ga ga,
[Bb] radio [F] goo goo, [Gm] radio [F] ga ga
[F] All we hear is [Bb] radio [F] ga ga, [Bb] radio [F] blah blah
[Eb] Radio what's [Bb] new? [C]
[Dm] Radio, [Csus] some[C]one [Gm] still [C] loves [F] you!

We [F] watched the shows, we watched the stars
On [Gm] videos for hours and hours
We [Bb] hardly need to use our ears
How [Gm] music changes [Bb] through the [F] years - [Bb] [F]

Let's [F] hope you'll never leave, old friend
Like [Fdim] all good things, on you we depend
So [Bb] stick around 'cause we might miss you
When [Fdim] we grow tired of all this vision

Repeat Chorus, ..ending with:

...[Dm] Radio, [Csus] some[C]one [Gm] still [C] loves
[Bb] yooouu.. [Gm] lo..o..o..ves [F] yooouu



Somewhere Over The Rainbow

Israel Kamakawiwo'ole

Chosen by Jim

[C²] [Em²] [Am²] [F²]

[C²] [Em²] [Am²] [D7sus4²] [F²]

[C²] [Em²] [F²] [C²] ooh ooh

[F²] [E7²] [Am²] [D7sus4²] [F²] ooh ooh

[C] Somewhere [Em] over the rainbow, [F] way up [C] high

[F] And the [C] dreams that you dream of [G] once in a lulla[Am]by-hi-[F]hi

[C] Somewhere [Em] over the rainbow, [F] blue birds [C] fly

[F] And the [C] dreams that you dream of, [G] dreams really do come [Am] true-hoo-[F]hoo

CHORUS: [C] Someday I'll wish upon a star,

[G] Wake up where the clouds are far be[Am]hind [F] me

Where [C] troubles melt like lemon drops.

[G] High above the chimney tops, is [Am] where you'll [F] find me.

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly

[F] And the [C] dreams that you dare to, oh [G] why. Oh why can't [Am] I? [F]

REPEAT CHORUS

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly

[F] And the [C] dreams that you dare to, oh [G] why. Oh why can't [Am] I? [F]

REPEAT CHORUS

Well, I see [C] trees of [Em] green, [F] red roses [C] too,

[F] I'll watch them [C] bloom, for [E7] me and [Am] you

And I [F] think to myself, [G] what a wonderful [Am] world! [F]

Well, I see [C] skies of [Em] blue, and I see [F] clouds of [C] white

And the [F] brightness of the [C] day. [E7] I like the [Am] dark

And I [F] think to myself, [G] what a wonderful [C] world! [F] [C]

The [G] colours of the rainbow, so [C] pretty in the sky

Are [G] also on the faces of [C] people going by

I see [F] friends shaking [C] hands, saying [F] "How do you [C] do?"

[F] They're really [C] saying "[E7] I love [Am] you!"

I hear [C] babies [Em] cry and I [F] watch them [C] grow

[F] They'll learn much [C] more, [E7] than we'll ever [Am] know

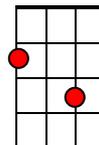
And I [F] think to myself, [G] what a wonderful [Am] world! [F]

REPEAT CHORUS

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly

[F] And the [C] dreams that you dare to, oh [G] why. Oh why can't [Am] I? [F] [C]

D7sus4



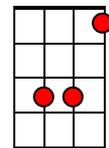
VERSE 1.

[C] Red [Em] sails in the [Gm] sunset
 [F] Way [Fm] out on the [C] sea. [A7]
 [Dm7] Oh, carry my loved one,
 [F] Home [Fm] safely to [G] me.
 [C] She [Em] sailed at the [Gm] dawning
 [F] All [Fm] day I've been [C] blue [A7],
 [Dm7] Red sails in the sunset,
 [F] I'm [Fm] trusting in [C] you.

CHORUS:

[F] Swift [Fm] wings you must [C] borrow,
 [F] Make [G7] straight for the [C] shore. [C7]
 [F] We [Fm] marry to [C]morrow, [A7]
And [D] she'll go [D7] sailing no [G] more. [G+5]

G+5



VERSE 2.

[C] Red [Em] sails in the [Gm] sunset
 [F] Way [Fm] out on the [C] sea, [A7]
 [Dm7] Oh, carry my loved one,
 Home [Fm] safely to [C] me.

REPEAT CHORUS:

REPEAT VERSE 2.

REPEAT CHORUS:



[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market
 [F] picking up the [C] papers, in his [D7] worn-out [G7] shoes?
 [C] In his eyes you [G] see no pride, [Am] hands held loosely [Em] by his side
 [F] yesterday's [C] papers, telling [G7] yesterday's [C] news

CHORUS:

So [F] how can you [Em] tell me, you're [C] lo - ne - [Am] ly
[D7] and say for you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand, and [Am] lead you through the [Em]
streets of London
[F] I'll show you [C] something, to [G7] make you change your [C] mind

[C] And in the all-night [G] cafe, at a [Am] quarter past e[Em] leven
 [F] Same old [C] man sitting [D7] there, all on his [G7] own
 [C] Looking at the [G] world, over the [Am] rim of his [Em] tea-cup
 [F] Each tea lasts an [C] hour, then he [G7] wanders home a[C] lone

REPEAT CHORUS

[C] Have you seen the [G] old gal, who [Am] walks the streets of [Em] London
 [F] Dirt in her [C] hair, and her [D7] clothes in [G7] rags?
 [C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
 [F] Carrying her [C] home, in [G7] two carrier [C] bags

REPEAT CHORUS

And [C] have you seen the [G] old man, out[Am]side the seaman's [Em] mission?
 His [F] memory's fading, [C] with those medal [D7] ribbons that he [G7] wears
 [C] And in our winter [G] city, the [Am] rain cries little [Em] pity
 For one [F] more forgotten [C] hero, and a [G7] world that doesn't [C] care

REPEAT CHORUS

SUNNY AFTERNOON

VERSE 1 The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home

[A] Lazin' [A7] on a [A7+5] sunny [A] after[Dm]noon
And I can't [C] sail my yacht

He's [F] taken every[C]thing I've got

[A] All I've [A7] got's this [A7+5] sunny [A] after[Dm]noon

CHORUS 1 [D7] Save me , save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after[Dm9]noon [Dm7] [Dm6] [Dm+5]

In the [A] summer[A7] time. [A7+5] [A]

In the[Dm9] summer[Dm7]time. [Dm6] [Dm+5]

In the [A] summer[A7] time. [A+5] [A]

VERSE 2 My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C] ma and pa

[A] Tellin' [A7] tales of [A7+5] drunken[A]ness and [Dm] cruelty

Now I'm [C] sittin' here

[F] Sippin' at my [C] ice-cold beer

[A] Lazin' [A7] on a[A7+5] sunny [A] after[Dm] noon

CHORUS 2 [D7] Help me, help me, help me sail [G7] away

Or give me [C7] two good reasons why I oughta [F] stay [A7]

'Cause I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after[Dm9]noon [Dm7] [Dm6] [Dm+5]

In the [A] summer[**]time [A+5] [A]

In the [Dm9] summer[Dm7]time [Dm6] [Dm+5]

In the [A] summer[**]time [A+5] [A]

REPEAT CHORUS 1

In the [Dm9] summer[Dm7]time [Dm6] [Dm+5]

In the [A] summer[**]time [A+5] [A]

OUTRO:

A |-----0-----0---|

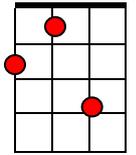
E |-----|

C |--2-----|

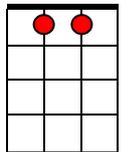
G |-----2--- -|

X 4

A7

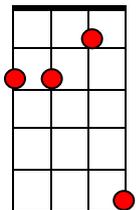


A7+5

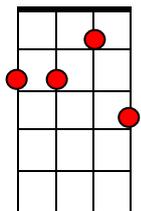


D run

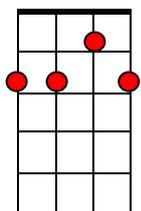
Dm9



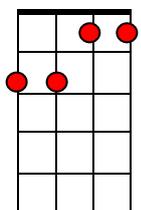
Dm7



Dm6



Dm+5



Intro: Bass run and first three lines

[D] You're always in my heart
 From [Bm] early in the morning 'til it's dark
 I got to [G] see your sweet, sweet [A7] smile every [D] day
 When I [D] wake up in the morning and I see you there
 I [Bm] always whisper a little pray
 I got to [G] see you sweet, sweet [A7] smile every [D] day

**Chorus:**

I got to [Bm] know that you love me and that you want me
And that you're love's still there
I got to [G] know that you [A] care
And I got to [Bm] be here on the run and that you need me
And that you're love's still there
I got to [G] know that you [A] care



[D] If my times bring me down
 [Bm] You're the only one that I want around
 I got to [G] see your sweet, sweet [A7] smile every [D] day
 [D] And if I'm all strung out
 [Bm] You're the only one that can straighten me out
 I got to [G] see your sweet, sweet [A7] smile every [D] day.

**Repeat Chorus X2**

[D] You're always in my heart
 From [Bm] early in the morning 'til it's dark
 I got to [G] see your sweet, sweet [A7] smile every [D] day
 I got to [G] see your sweet, sweet [A7] smile every [D] day
 I got to [G] see your sweet, sweet [A7] smile every [D] day.. [A7] [D]



INTRO: [G⁴] [Em⁴] [G⁴] [Em⁴] [Am⁴] [F⁴] [G⁴] [Em⁴]

[G] A police car and a [Em] screaming siren,
 [G] Pneumatic drill and [Em] ripped up concrete,
 [G] A baby wailing, [Em] stray dog howling,
 [G] The screech of brakes and a [Em] lamp light blinking,
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment, [G] [Em] [G] [Em]

[G] A smash of glass and a [Em] rumble of boots,
 [G] An electric train and a [Em] ripped up phone booth,
 [G] Paint splattered walls and the [Em] cry of a tomcat,
 [G] Lights going out and a [Em] kick in the balls, I say..
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment,
 [G]... [Em] La la la [G] La la la [Em] La la la



[G] Days of speed and [Em] slow time Mondays,
 [G] Pissing down with rain.. [Em] Boring Wednesdays,
 [G] Watching the news, not [Em] eating your tea,
 [G] A freezing cold flat and [Em] damp on the walls, I say..
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment, [G] [Em] [G] [Em]

[G] Waking up at 6am on a [Em] cool warm morning,
 [G] Opening the windows and [Em] breathing in petrol,
 [G] An amateur band re[Em]-hearsing in a nearby yard,
 [G] Watching the telly and [Em] thinking 'bout your holidays,
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment,
 [G]La.. [Em] La la.. [G] La la.. [Em] La la.. [Am] La la.. [F] La la.. [G] La la.. [Em] La la..

[G] Wake up from a bad dream and [Em] smoking cigarettes,
 [G] Cuddling a warm girl and [Em] smelling stale perfume,
 [G] A hot summer's day and [Em] sticky black tarmac,
 Feeding [G] ducks in the park and [Em] wishing you were far away,
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment, [G] [Em]

[G] Two lovers kissing 'mongst the [Em] scream of midnight,
 [G] Two lovers missing the [Em] tranquillity of solitude,
 [G] Getting a cab and [Em] travelling on buses,
 [G] Reading graffiti 'bout [Em] slashed seat affairs, I say
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment,
 [G] La.. [Em] La la.. [G] La la.. [Em] La la.. [Am] La la.. [F] La la..
 [G] La la.. [Em] La la.. [G] La la.. [Em] La la.. [Am] La la.. [F] La la.. [G]

74 THE NIGHT BEFORE

- Chosen by Pat



Intro: [D] [F7] [G] [A7]

[D] We said our good[C]bye - [G]es the [A7] night before
[D] Love was in your [C] eye - [G]es the [A7] night before
[Bm] Now today I [Gm6] find [Bm] you have changed your [Gm6] mind
[D] Treat me like you [G] did the night be[D]fore [F] [G]

[D] Were you telling [C] li - [G]es the [A7] night before
[D] Was I so un[C]wi - [G]se the [A7] night before
[Bm] When I held you [Gm6] near [Bm] you were so sin[Gm6]cere
[D] Treat me like you [G] did the night be[D]fore

[Am] Last night is the [D7] night I will re[G]member [Gsus] you [G] by
[Bm] When I think of [E7] things we did. It [A7] makes me want to cry

[D] We said our good[C]bye - [G]es the [A7] night before
[D] Love was in your [C] eye - [G]es the [A7] night before
[Bm] Now today I [Gm6] find [Bm] you have changed your [Gm6] mind
[D] Treat me like you [G] did the night be[D]fore [F] [G]

Intsrumental: [D]....[C]....[G]....[A7].....[D]....[C]....[G]....[A7]

[Bm] When I held you [Gm6] near [Bm] you were so sin[Gm6]cere
[D] Treat me like you [G] did the night be[D]fore

[Am] Last night is the [D7] night I will re[G]member [Gsus] you [G] by
[Bm] When I think of [E7] things we did. It [A7] makes me want to cry

[D] Were you telling [C] li - [G]es the [A7] night before
[D] Was I so un[C]wi - [G]se the [A7] night before
[Bm] When I held you [Gm6] near [Bm] you were so sin[Gm6]cere
[D] Treat me like you [G] did the night be[D]fore.. [F]

like the night be[D]fore.. [F]

like the night be[D]fore.. [F]

like the night be[D]fore!



There [C] is a tavern in the town, (in the town)
 And there my true love sits him [G7] down (sits him down)
 And [C] drinks his wine 'mid [F] laughter gay and free
 But [G7] never, never thinks of [C] me

CHORUS

Fare thee [G7] well, for I must leave thee
Do not [C] let the parting grieve thee
And re[G7]member that the best of friends must [C] part [F] must [C] part
A[C]dieu, adieu, kind friends adieu (adieu, adieu)
I can no longer stay with [G7] you (stay with you)
I'll [C] hang my harp on a [F] weeping willow tree
And [G7] may the world go well with [C] thee

He [C] left me for a damsel dark (damsel dark)
 Each Friday night they used to [G7] spark (used to spark)
 And [C] now my lover, [F] once true to me
 Takes [G7] that dark damsel on his [C] knee

REPEAT CHORUS

Oh, [C] dig my grave both wide and deep (wide and deep)
 Put tombstones at my head and [G7] feet (head and feet)
 And [C] on my breast [F] carve a turtle dove
 To [G7] signify I died of [C] love

REPEAT CHORUS

There'll [F] always [A7] be an [Bb]England [D7]
 While [G7]there's a country [C7]lane
 Wher[F]ever [A7]there's a [Dm7] cottage small
 Be[G7]side a field of [Gm7]grain [C7]



There'll [F]always [A7]be an [Bb]England [D7]
 While [G7]there's a busy [C7]street
 Wher[F]ever [A7]there's a [Dm7]turning [Bb]wheel
 A [F] mill[Gm7]ion [C7]marching [F]feet



Red, [A][X]white and [E7][X]blue
 What does it [A][X]mean to [E7][X]you
 Surely you're [A]proud, [E7]shout it a[A]loud
 [E7]Britons a[A]wake,
 [G7]The [C][X]Empire [G7][X]too
 We can de[C][X]pend on you[G7][X]
 Freedom re[C]mains, [G7]these are the [C]chains
 [G7]Nothing can [C7]break



There'll [F]always [A7]be an [Bb]England [D7]
 While [G7]there's a country [C7]lane
 Wher[F]ever [A7]there's a [Dm7] cottage small
 Be[G7]side a field of [Gm7]grain [C7]



There'll [F]always [A7]be an [Bb]England [D7]
 And [G7]England shall be [C7]free
 If [F]England [A7]means as [Dm]much to [Bb]you
 As [F]Eng[Gm7]land means [C7]to [F]me



MEN IN BLACK, WOMEN IN BLUE

[E] Every night I sit here by my window (window)

Staring at the lonely ave[B7]nue (avenue)

[E] Watching lovers holding hands and [A] laughing (laughing)

And [E] thinking about the [B7] things we used to [E] do

CHORUS: (Thinking of [B7] things) like a walk in the park

[E] (Things) like a kiss in the dark

[B7] (Things) like a sailboat ride (yeah yeah)

[Ex] What about the night we cried

[A] (oooo) Things like a lover's vow [E] (oooo) Things that we don't do now

[B7] (oooo) Thinking about the things we used to [E] do

[E] Memories are all I have to cling to (cling to)

And heartaches are the friends I'm talking [B7] to (talking to)

When [E] I'm not thinking about just how much I [A] love you (love you)

I'm [E] thinking about the [B7] things we used to [E] do

REPEAT CHORUS *Key change at the end:* ..the things we used to [E] do.. [C7]

[F] I can still hear the jukebox softly playing (playing)

And the face each day I see belongs to [C7] you (belongs to you)

There's [F] (oooo) not a single [F7] sound and there's no[Bb]body else around

It's [F] just me thinking about the [C7] things we used to [F] do

(Thinking of [C7] things) like a walk in the park

[F] (Things) like a kiss in the dark

[C7] (Things) like a sailboat ride (yeah yeah)

[Fx] What about the night we cried

[Bb] (oooo) Things like a lover's vow [F] (oooo) Things that we don't do now

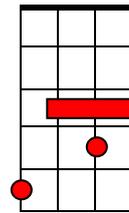
[C7] (oooo) Thinking about the things we used to [F] do

[C7] Heartaches are the friends I'm talking [F] to

[C7] Thinking about the things we used to [F] do [C7] [F]

Just you know [F] why [Am] [Bb] why [C7] you and [F] I [Am] [Bb]
 Will [C7] by and [F] by [Dm] know [G7] true love [C] ways [Gm7] [C7]
 Some[Am]times [C] we'll [F] sigh [Am] [Bb]
 Some[C7]times we'll [F] cry [Am] [Bb]
 And [C7] we'll know [F] why just [Dm] you and [Gm7] I
 Know [C7] true love [F] ways [Bb] [F]

Ab

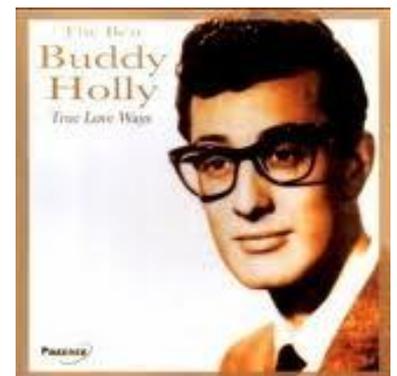


Throughout the [Bbm] days our [Eb] true love [F] ways
 Will bring us [Ab] joys to share
 With [C] those who [G7] really [C] care [C7]
 Some[C7]times we'll [F] sigh [Am] [Bb]
 Some[C7]times we'll [F] cry [Am] [Bb]
 And [C7] we'll know [F] why just [Dm] you and [Gm7] I
 Know [C7] true love [F] ways [Bb] [F]

Instrumental:

[F²] [Am²] [Bb²] [C7²] [F²] [Am²] [Bb²] [C7²] [F²] [Dm²] [Gm7²] [C7²] [F²]
 [Bb²] [F⁴]

Throughout the [Bbm] days our [Eb] true love [F] ways
 Will bring us [Ab] joys to share
 With [C] those who [G7] really [C] care [C7]
 Some[C7]times we'll [F] sigh [Am] [Bb]
 Some[C7]times we'll [F] cry [Am] [Bb]
 And [C7] we'll know [F] why just [Dm] you and [Gm7] I
 Know [C7] true love [F] ways. [Bbm] [F]



Riff: [D]..[G]..[A]..[G]..[D]..[G]..[A]..[G]

[A7] Aaaaaahhhhh [A7] Aaaaaahhhhh [A7] Aaaaaahhhhh [A7] Aaaaaahhhhh



Chorus:

[A7] Well shake it up [D] baby now - [G] Shake it up [A] baby

[A7] Twist and [D] shout - [G] twist and [A] shout

C'mon c'mon [A7] c'mon c'mon [D] baby now - [G] Come on [A] baby

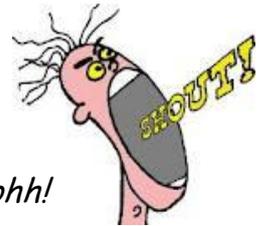
Come on and [A7] work it on out [D] - [G] Work it on [A] out [A7] Woooooohh!

[A7] Well, work it on [D] out honey - [G] work it on [A] out

You know you [A7] look so [D] good - [G] look so [A] good

You know you [A7] got me [D] goin' now - [G] got me [A] goin'

Just like I [A7] knew you [D] would - like I [G] knew you [A] would Woooooohh!



Repeat Chorus

[A7] You know you're a twisty little [D] girl - [G] twisty little [A] girl

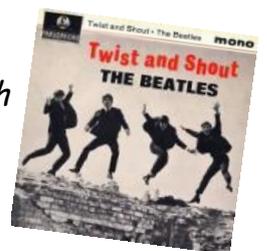
You know you [A7] twist so [D] fine - [G] twist so [A] fine

Come on and [A7] twist a little [D] closer now - [G] twist a little [A] closer

And let me [A7] know that you're [D] mine - let me [G] know you're [A] mine Woooooohh!

Riff: [D]..[G]..[A]..[G]..[D]..[G]..[A]..[G] x 2

[A7] Aaaaaahhhhh [A7] Aaaaaahhhhh [A7] Aaaaaahhhhh [A7] Aaaaaahhhhh



Repeat Chorus

[A7] You know you're a twisty little [D] girl - [G] twisty little [A] girl

You know you [A7] twist so [D] fine - [G] twist so [A] fine

Come on and [A7] twist a little [D] closer now - [G] twist a little [A] closer

And let me [A7] know that you're [D] mine - let me [G] know you're [A] mine Woooooohh!

[A7] Well shake it up [D] baby now - [G] Shake it up [A] baby

[A7] Well shake it up [D] baby now - [G] Shake it up [A] baby

[A7] Well shake it up [D] baby now - [G] Shake it up [A] baby

[A7] Ahhhhhhhhhhh [A7] Ahhhhhhhhhhh [A7] Ahhhhhhhhhhh [A7] Ahhhhhhhhhhh

[A7] [A#7] [B7] [C7] [C#7] [D7]..[D7]



WATERLOO

Chosen by Liz



INTRO: [D]x4

[D] My, my, at [E] Waterloo Na[A]-poleon [G] did su[A]-rrender
Oh [D] yeah, and [E] I have met my [A] desti[G]-ny in [D] quite a [A] similar
[Bm] way

The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self [G] [D] [A7]



CHORUS

[D] Waterloo - I was defeated, you [G] won the war
[A7] Waterloo - Promise to love you for [D] ever more [A7] [A7]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A7] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo
[A7] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I [E] tried to hold you [A] back but [G] you were [A] stronger
Oh [D] yeah, and [E] now it seems my [A] only [G] chance is [D] giving [A] up
the [Bm] fight

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [G] [D] [A7]

REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [G] [D] [A7]



REPEAT CHORUS

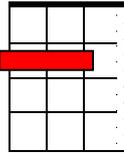
[A7] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo
[A7] Waterloo - Finally facing my [D] Waterloo, wo, wo, wo, wo
[A7] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo
[A7] Waterloo - Finally facing my [D] Waterloo [A7] [D]

WHATEVER YOU WANT

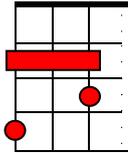
Chosen by Chris S

D Riff:

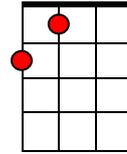
D

Do not play
The A string!

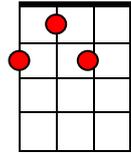
G

A Riff:

A



A 6

Intro: [D Riff]x8 [A Riff]x4 [D Riff]x4 [x]Verse 1:

Whatever you [D Riff] want.. whatever you like.. whatever you say
 You pay your money, you take your choice

[G] What[D]ever you [A Riff] need.. whatever you use
 Whatever you [D Riff] win.. whatever you loose [x]

Verse 2:

You're showing [D Riff] off.. you're showing out.. you look for trouble
 Turn around, give me a shout

[G] I [D] take it [A Riff] all.. you squeeze me dry
 And now to[D Riff]day you couldn't even say goodbye [x]

Chorus:

[F] I could take you [C] home
On the midnight [D] train again [F] [D]
 [F] I could make an [C] offer you [B] can't re[E]fuse [x]

Repeat Verse 2Repeat Chorus

Whatever you [D Riff] want.. whatever you like.. whatever you say
 You pay your money, you take your choice

[G] What[D]ever you [A Riff] need.. whatever you use
 Whatever you [D Riff] win.. [C]whatever you loose
 Whatever you [G] want.. [A Riff] [x]
 Whatever you [D Riff] want.. [x]



Intro: [F²] [Fm²] [C²] [A7²] [D²] [G7²] [C¹] [G7¹] [C¹]

[C] When I get older, losing my hair, many years from [G7] now
 Will you still be sending me a valentine, birthday greeting, [C] bottle of wine?
 If I've been out 'til quarter to three [C7] would you lock the [F] door?
 Will you still [Fm] need me, [C] will you still [A7] feed me, [D] when I'm [G7]
 sixty [C] four?

[Am] Oooo-[G]oooo-[Am]oooo! You'll be older [E7] too
 [Am] Ah, and if you [Dm] say the word, [F] I could [G] stay with [C] you. [G]

[C] I could be handy mending a fuse, when your lights have [G7] gone
 You can knit a sweater by the fireside. Sunday morning, [C] go for a ride
 Doing the garden, digging the weeds, [C7] who could ask for [F] more.
 Will you still [Fm] need me, [C] will you still [A7] feed me, [D] when I'm [G7]
 sixty [C] four? [Am]

[Am] Ev'ry summer we can rent a cottage in the Isle of [G] Wight, if it's not
 too [Am] dear.
 We shall scrimp and [E7] save. [Am] Grandchildren [Dm] on your knee, [F]
 Vera, [G] Chuck and [C] Dave. [G]

[C] Send me a postcard, drop me a line, stating point of [G7] view.
 Indicate precisely what you mean to say, "Yours sincerely, [C] wasting away"
 Give me your answer, fill in a form. [C7] Mine for ever [F] more
 Will you still [Fm] need me, [C] will you still [A7] feed me, [D] when I'm [G7]
 sixty [C] four? Ho!

[F²] [Fm²] [C²] [A7²] [D²] [G7²] [C¹] [G7¹] [C¹]

